

Bliss Bibliographic Classification

Second Edition

Classes X - Z Languages & Literatures (Draft schedule)

BLISS CLASSIFICATION X/Z LANGUAGE & LITERATURE

(as amended at Sidney Sussex College Library, Cambridge)

Classes X/Z Language & Literature: SUMMARY OUTLINE

- X PHILOLOGY: Language and Literature
- XA LINGUISTICS
- XAB General & synchronic
- XAB 7 Methods of study
- XAC Theory & philosophy; relations to other subjects
- XAO Models of grammar
- XAY Descriptive linguistics
- XB Sounds, speech and hearing: Phonetics & Phonology
- XC Writing, spelling
- XD Grammar: Morphology & syntax
- XDB Morphology
- XFQ Syntax
- XFU Semantics, lexicology
- XG Comparative & historical:(diachronic) linguistics
- XGB Origin, change, variations
- XGG Etymology
- XGR Language varieties: by use, by person, etc.
- XGY Dialectology & geography of language
- XI LITERATURE; general & comparative
- XIB Criticism
- XIG Art of literature, composition
- XIH Linguistic elements: figures of speech, metre, etc.
- XIL Literary elements: Narrative, plot, subject, etc.
- XIM Characteristics: Realism, Tragedy, Comedy, etc.
- XIO For special purposes, persons, media
- XIP/R Forms: Poetry, Drama, novel, etc.
- XIT Rhetoric: oral expression
- XIU I/N Periods
- XIU O/Z Works of literature (general collections)
*Alternative to distribution by Form, etc.
- XJ INDIVIDUAL LANGUAGES & THEIR LITERATURES
*Each language is divisible like Linguistics (XA/XG)
and like Literature (XI/XIU)
- XJA Artificial languages
- XJC American
- XJD African
- XJE/F Austronesian: Australian, Malayo-Polynesian

XJG	Oriental, Asiatic Dravidian, Austro-Asiatic
XJH/Q	Sino-Tibetan, Indo-Chinese, Chinese, Japanese
XJR/S	Ural-Altaiic
XJT	Caucasian
XJU/Y	Hamito-Semitic
XJX	Indo-European
XJX C	Indo-Iranian: Indic ,Iranic, etc.
XJY	European
XJY B	Balto-Slavonic,
XJZ	Modern Greek, post Classical Latin
XJZ W	Romance languages
XL/U	Italian, Spanish, Portuguese, French
XV	Germanic North: Scandinavian, etc. West: High German, Low German
XVY	Modern Standard German
XYY	Netherlandish
XZA	Celtic
Y/YU	English
ZA/G	Greek
ZH/J	Latin

SCHEDULE X/Y Language and Literature

X PHILOLOGY

- *Study of language and literature in general.
- Do not use X for studies of language alone.
- Common subdivisions will usually be applicable to Linguistics (XAB)
- *For language as literature see XGR F

X7 History (use for external history) see also Historical linguistics

XAB LINGUISTICS (General & synchronic): LANGUAGE

(Common subdivisions)
As Schedule 1 with the following amendments:

- XAB 11 Dictionaries, encyclopaedias, etc.
 *Of the subject Linguistics; dictionaries, etc.
 Dictionaries of particular languages go under their Lexicography
- XAB 14 Anthologies of works about a language
- XAB 27 History of linguistics
Divide like period in Table A
- XAB 27M Medieval (use for Latin grammarians)
- XAB 27O Renaissance
- XAB 7 Methodology, study, etc.
 *For works on how to learn a language see -HP/-Y in Schedules 5 & 5a
- XAB 738 Research, discovery procedures
- 739 Collecting and recording data
- 741 Instruments, agents
- 741 2 Memory
- 741 3 Gramophone, tape-recorder
- 741 4 Spectrogram, graphic representation
- 741 5 Cathode-ray translator
- 741 6 Speech synthesiser
- 741 7 Hand, hand-written record
 Phonetic alphabet
 * (Add to Phonetics XBC)
 *For alphabet as language component, see XCM International
 'Visible speech'
 Others (by date)
- XAB 743 1 Collecting data
- 743 2 Informant, source
- 743 3 Educated, literate
- 743 4 Illiterate
- 743 5 Native
- 743 6 Non-native

XAB 743 7	Oral
743 8	Written text
743 9	Inscriptions
XAB 744 1	Oneself
XAB 744 2	Corpus
744 3	Unlimited
744 4	Limited
744 6	Collection methods, elicitation
744 7	Question, questionnaire
744 8	Conversation
XAB 745	Analysis of data
745 5	Learning
745 6	Decipherment, translation
745 7	Grammar discovery
745 75	Intuitive
745 76	Mentalist
745 77	Empirical
745 78	Grammar evaluation
745 81	Logical techniques
745 82	Argumentation
745 83	Correlation
745 84	Collocation
XAB 746	Mathematical techniques
746 6	Quantitative
XAB 747	Computational
747 8	Algebraic
	(Special to phonetics)
XAB 748 1	Aural analysis
748 2	Machine analysis
XAB 748 4	Description of data
748 6	Contrastive
748 7	Internal
748 8	Formal
	Statistical <u>see</u> Computational linguistics XAB 747
XAC	Relations with other subjects
	<u>See also</u> Language varieties by use XGR F/XGT
	Analytical techniques (mathematical, etc.) XAB 746
XAC A	Philosophy
XAC B	Logic
XAD	<u>Divide like</u> B/D - e.g.
	Climate and language XAD DS
XAE/XAK	<u>Divide like</u> E/K - e.g.
	Biolinguistics XAE
	Psycholinguistics XAI

	Acquisition and development (in individuals)
	Bilingualism XAJ KOJ
XAK	Sociolinguistics
	* Social and cultural functions of language
	<u>Divide like</u> K
	<u>See also</u> Competence and performance XAN P
	Languages by use
XAK EO	Discourse, discourse analysis
XAM	Theories and schools in linguistics
XAM 7	(by period)
	<u>Divide like</u> period in Table A, then A/Z by school
	e.g. Speculative grammarians (Modistae) XAM 7OS
XAM 8	By place
XAM A/Z	By individual
	 (Processes and properties)
XAN	Structure, pattern <u>used for</u> structural linguistics, structuralism
XAN C	Levels
	<u>See also</u> Syntax XFQ
XAN D	Inborn, innate
	<u>See also</u> Language acquisition XAI
E	Learnt
F	Universals, typology
G	Variables
H	Innovative
J	Imitative
L	Langue and parole
P	Competence and performance
XAO	Models of grammar
XAO NF	Universal grammar
XAO NF M	Minimalist theory
	 (Elements)
XAP B	Kernel = Nucleus = Simplest basic grammatical form
E	Constraints, meta-rules
H	Rules
J	Input
K	Output
O	Operators
XAR	String
	(Properties)
XAR S	Grammatical
T	Acceptable
V	Meaningful
XAS	Segment
	(Properties)
XAS S	Opposition
T	Economy

(Types)	
XAT	Generative grammar
XAU	Finite state
XAV	Phrase structure
XAW	Transformational
XAX	Stratificational grammar
XAY	Descriptive linguistics, descriptive grammar
XB	Sounds: speech and hearing (phonetics, phonology)
XBC	Phonetics (alone)
XBC C	Nervous system
D	Hearing organs
F	Speech organs
G	Active
H	Passive
XBC	Phonetic operations
I	Speech production = Articulatory =Genetic phonetics
J	Articulation, vocalisation
	Pronunciation <u>see</u> Phonology XBP
R	Speech reception and perception = Acoustic phonetics = Experimental phonetics = Genemmic phonetics Auditory phonetics <u>see</u> Physiology
XBD	Elements of sound
	* Some of these are special to Phonology and should only be cited after Phonology.
XBD D	Voiced
E	Voiceless
F	Nasal
G	Diphthong
GZ	Segmental phones
H	Consonant
XBD J	Aspirate
JH	Plosive = stop
JJ	Lateral fricative
JK	Lateral nonfricative
JL	Rolled
JM	Flapped
JN	Fricative
JO	Frictionless continuants and semi-vowels
JP	Labial
JPH	Bi-labial
JPL	Labio-dental
XBD JQ	Dental and alveolar
JR	Palatals
JRH	Retroflex
JRP	Palato-alveolar
JS	Alveolo-palatal

XBD JT	Velar = guttural
JU	Uvular
JV	Pharyngeal
JW	Laryngeal = glottal
JY	Semi-vowel
XBD K	Vowel
KK	Close
KL	Half-close
KM	Half-open
KO	Open
KP	Rounded
KQ	Front
KR	Central
KS	Back
XBL	Suprasegmental phones
XBL L	Resonance, frequency
T	Timbre
XBM	Stress, accent
XBM R	Rhythm, speech rhythm
XBN	Duration, length, quantity
XBN N	Intonation
P	Pitch
Q	Retroflexion
R	Tenseness/laxness
S	Pause
T	Juncture
U	Open
V	Close
XBO	Phonology, phonemics, phonematics * Sounds as components of a language system
XBO BL	Variation, modification
XBP	Orthoepy (prescriptive phonology) = Pronunciation
XBQ	Archiphonemes = Structural set * The set of phonemes occurring in one phonetic environment
XBR	Phonemes
S	Segmental
XBS S	(Properties) Opposition
T	Economy
V	Redundancy
XBT	Distinction = distinctive features
XBT T	Compact
V	Grave
W	Consonantal
X	Vocalic
XBU C	Continuous
E	Tense
F	Functional load
XBV	Identity
XBV V	Minimal pairs = pairs partly identical

XBV W	Allophones (positional variant of a phoneme)
X	Marginal phonemes (one foreign to the language)
XC	WRITING = GRAPHONOMY = GRAPHEMICS
	<u>See also</u> Epigraphy and Palaeography (L)
	Writing as an art (V)
	<u>Used for</u> Literacy to add to Class I Psychology
	(Physical forms)
XCBJ	Inscriptions; tablets
K	Seals, coins
	<u>See also</u> Sigillography, Numismatics Class L
L	Documents (Usually assumed)
P	Papyri
	(Operations)
XCC	Transliteration
XCC F	Transcription
K	Decoding, deciphering
XCD	Scripts, writing systems
XCD D	Pictographs
E	Ideographs
L	Logographs (i.e. Chinese characters)
XCE	Hieroglyphics
XCE D	Hieratic
L	Demotic
XCF	Sematographs
XCF P	Pasigraphs (universal sign writing)
XCG	Cuneiform
XCH	Phonetic writing
	(Elements)
XCH P	Punctuation marks
Q	Accents and diacritical marks, Accentualia
V	Vowel and diphthong representation
W	Vocalisation systems, e.g. for syllabaries
	Letters
	Uncial, majuscule, upper case
XCJ	Miniscule, lower case
	Allographs (Components of grapheme)
	Graphemes (Smallest unit of writing distinguishing one meaning from another)
XCK	Cursive
XCL G	Runic, Gothic
R	Roman
S	Cyrillic
T	Other, A/Z
XCL V	Syllabic, syllabary
XCM	Alphabet

XCN	Shorthand, stenography
XCN D	Machine systems
E	Manual systems
F	Abbreviated longhand
G	Shorthand proper (usually assumed)
M	Multilingual
XCP	English (or favoured language) Individual systems, A/Z - e.g.
XCP P	Pitmans
XCR/S	Other languages <u>Divide like</u> X (Add letters after XJ to R; and letters after X in XK/XY to S)
XCS S	French
XCV	Cryptography = Secret writing
XC W	Individual systems, A/Z
XCX	Spelling = Orthography
XCX C	Reform
E	Systems of orthography
F	Phonetic
G	Standard spelling
XCY	Abbreviations, contractions

XD	GRAMMAR, MORPHOLOGY & SYNTAX [i.e. Form]
XDB	Morphology * Studies the smallest meaningful units of language and their formation into words
XDD	Segmentation * Division of linguistic corpus into smaller units <u>See also</u> Segmental phones XBD GZ
XDE	Phrase
XDF	Word
XDG	Simple
XDH	Inflected
XDI	Compound
XDJ	Morpheme * Simplest meaningful part of a word
XDK	Prefix
XDL	Suffix
XDM	Infix
XDN	Allomorph * Positional variant of morpheme
XDO	Syllable
	(Special processes)
XDP	Agglutination
XDQ	Composition, compounding
XDR F	Reduplication
G	Derivation
J	Affixation = Addition
K	Amalgamation
M	Mutation, Umlaut
XDR N	Gradation, Ablaut
XDS	Inflection = Accidence
XDT	Paradigm
XDV	Parts of speech = Word classes
XDW	Inflection class
XDW K	Regular
	By number, 1/5
L	Irregular
M	Weak
N	Strong

XE	Nominal, noun, substantive
XED S	Inflection = Declension
XEE	Number
XEE F	Singular
G	Dual
H	Trial
J	Plural
XEF	Gender
XEF F	Masculine
G	Feminine
H	Neuter
J	Common
XEG	Case
XEG F	Direct
G	Nominative
H	Accusative
J	Absolute
K	Oblique
XEG L	Genitive
M	Construct
N	Dative
O	Ablative
P	Instrumental
XEG Q	Locative
XEH	Vocative
XEH Q	Degree of comparison
R	Positive
S	Comparative
T	Superlative
XEJ	Inflection class
XEK/N	<u>Divide like</u> XDW K/N
XEO	Pronoun
XEP	Adjective
XEQ	Adverb
XER	Preposition
XES	Conjunction
XET	Article
XEV	Particle
XEW	Interjection, exclamation, expletive
XEX	Nominal combination classes
XEX G	Abstract
H	Concrete
K	Proper
L	Personal
M	Common
XEX N	Collective
O	Animate
P	Inanimate

XEX Q	Material
R	Descriptive
S	Numeral
T	Quantitative
U	Distributive
V	Demonstrative
W	Relative
X	Interrogative
XEX Y	Negative
	<u>Used for</u> Negation in literature
XFB	Verbal, verb
XFB DS	Inflection = Conjugation
XFC	Person
XFC G	Third
H	Second
J	First
XFD	Tense
XFD G	Future
H	Present
J	Past
K	Pluperfect
N	Aspect
O	Imperfective
XFD P	Perfective
XFE	Mood
XFE G	Indicative
H	Subjective
J	Optative
K	Imperative
XFF	Voice
XFF G	Active
H	Passive
J	Middle = reflexive
K	Intensive
XFF L	Causative
XFG	Other conjugations
	*Some language systems display inflections which are peculiar to that system (e.g. Semitic forms such as Qal, Niphal, etc.) Where possible, synthesise from the above (Causative-Passive)
XFH	Part
XFH G	Finite
J	Infinitival
K	Infinitive
M	Gerund

XFJ	Inflection class
XFK/N	<u>Divide like</u> XDW K/N
XFN S	Non-stative
T	Stative
V	Auxiliary
XFO	Other word classes *Derived from other principles of division e.g. Full word and Empty words
XFQ	Syntax * Study and rules of the relations of words to one another as the expression of ideas; study of sentence construction and word order.
XFQ	Rules
XFQ R	Order of rules
S	Recursion
XFR	Relations
XFR S	Syntagmatic
T	Constituency
U	Superficial
V	Categorical (Whole-Part, Part-Part)
XFR X	Paradigmatic = Associative
XFS B	Constructions, transformations (By distribution)
XFS D	Exocentric
E	Endocentric
F	Optional
G	Obligatory
H	Context-sensitive (selectionally restricted)
J	Context-free (By type)
L	Co-ordination, conjunction
XFS M	Parataxis
N	Parenthesis
O	Subordination, embedding (By form)
Q	Word order, rearrangement (inversion, omission, etc.)
R	Concord (government)
S	Phonetic marking
T	Word insertion
V	Intonation, prominence
XFS X	Idiomatic constructions

XFT B	Surface structure
D	Deep structure
XFT F	Elements, constituents of syntax
G	Tagmeme (immediate constituent)
J	Phrase
L	Clause
N	Sentence
P	Parts of sentence, Parsing
Q	Subject
R	Predicate
S	Verb
	<u>See also</u> Verb (in general)
T	Object
V	Complement
XFU	Semantics, semesiology [i.e. The relations of signs to the objects to which they are applicable]
XFU V	Signs, symbols, semiology, semiotics
	<u>See also</u> Class KEK
W	Semantic value
X	Degree of meaning
XFV	Meaning
XFV U	Differential
V	Lexical
W	Grammatical
X	Referential
Y	Distributional
Z	Behavioural
XFW B	Structural analysis
D	Sememe, component, marker
F	Lexeme, semanteme
	<u>See also</u> Morpheme
H	Homonymy <u>used for</u> Rhyming dictionaries
K	Synonymy and antonymy <u>used for</u> Thesaurus
M	Word-and-thing studies
XFW Z	Science of Lexicology, Lexicography
XFX	Lexicology, Lexicography
	<u>used for</u> the dictionaries (alternative (not recommended)
	to using Common Subdivisions)
XFX 3	used for translating dictionaries
	*Add to 3 -Y (for English) or letters following X (for other languages)
XFX F	Lexicon, Vocabulary
FE	Eponyms
FF	Neologisms
J	Technical terms

L	Trade names
N	Abbreviations
XFY	Onomastics (names of things) <u>Alternative</u> to Etymology XGM/Q
XFY D	Toponymics (names of places)
XFY F	Personal, forenames
XFY J	Family, patronymic
L	Cognomens, nicknames
XFZ	Phrases, phrasal dictionaries
XFZ P	Proverbs
XFZ Q	Quotations
XFZ Z	Pragmatics [i.e. The relation between signs and their users, or the effect of signs on their users; how to participate in a conversation, how to sequence sentences, and how to anticipate the information needed by an interlocutor. Ref. O.E.D. Supplement, vol.3, p. 725]

XG	COMPARATIVE & HISTORICAL (Diachronic) LINGUISTICS, external history
	* Language change and variation (Special methods of study)
XG 749 2	Use of written sources
749 3	Internal reconstruction
4	Comparison
5	Reconstruction
75	Glottochronology
XGB	Origins of language
XGC	Change, Evolution
XGC G	Physiological
H	Articulatory
J	Auditory
K	Psychological
L	Emotional
M	Emulative
XGG N	By language contact
O	Multiplicity
P	Bilingualism
Q	Multilingualism
R	Closeness of contact
S	Nation
T	Community
U	Person
XGG V	Status of contact
W	Superstrate
X	Adstrate
Y	Substrate
XGD	Elements of linguistic change
XGD G	Speed of change
H	Sudden
J	Gradual
L	Generality of change
XGD M	Regular
N	Unconditional
O	Conditional
P	Irregular
XGE	Geographical spread of change
XGE G	By origin
H	From the centre
J	Peripheral
K	By completeness
XGE L	Universal
M	Regional
N	Local
XGF B	Nature of change
C	Assimilation
D	Dissimilation
F	Repetition
G	Extinction, obsolescence, language death
XGF H	Metathesis
J	Abbreviation

K	Under external influence
L	Analogy
M	Back formation
N	Folk-etymology
XGF O	Under foreign influence
P	Borrowing
Q	Calque
XGG	Etymology <u>See also</u> Linguistic change
XGH	Roots
J	Derivatives
JZ	<u>Divide like</u> the whole classification for subject areas as sources
K	Cognates
XGK L	Associative Folk etymology
XGL	Word migration and borrowing
XGM/Q	Names * <u>Alternative to</u> Lexicography XFX (which is preferred)
XGR	Language varieties (By medium)
XGR B	Literacy and orality
XGR C	Spoken
D	Written
	(By use)
F	Literature
G	Informative
XGS	Of special subjects i.e. vocabulary * <u>Divide like</u> the whole classification - e.g. Language of religion XGS P
XGT	Idioms and colloquialisms
XGT B	Ceremonial
D	Formal, polite
F	Informal <u>used for</u> bad language
H	Colloquial
J	Intimate
L	Slang
N	Jargon
	(By group)
XGT Q	Children
R	Youth
S	Old people
U	Gender
V	Men
W	Women
XGT X	Race * <u>Divide like</u> Class K
XGT Y	Religion * <u>Divide like</u> Class P

XGU	Society <u>used for</u> Proverbs
XGU C	Class
G	Profession, occupation
	* For language of special <u>subjects</u> , <u>see</u> XGS
XGU O	School
P	University
R	Residence
S	Urban
T	Rural
XGV	Nation
	National language (policy, etc.) Subdivide A/Z
	e.g. Canadian French XSY GVC
XGW	(By grammatical/ linguistic structure)
	<u>Divide like</u> X/XG - e.g.
	Tone languages XGW BNN; Agglutination XGW DP
XGX	Historical stages, periods
	<u>Divide like</u> Tables A-C
XGX Y	Extinct, dead languages
	* General only; do not use in compounding
XGY	Geography of language, and dialectology
XGY H	Dialectology
J	Standard form, Standardization
K	Vernacular, patois
	(by place)
N	Linguistic geography = areal linguistics
	<u>Divide like</u> Auxiliary Schedule 2: Place
	N.B. Studies of individual languages or groups of languages file in XJ-XZ
	use only for studies of language by place, e.g. Soviet Union XGY NNC X
XGY Q	Language mixture
R	Creole
S	Pidgin

XI LITERATURE

Literature in general: theoretically, this should come between Linguistics in general and the individual languages and dialects, since Language is the first cited element in the Philology class.

The reasons for locating it here are given in the Introduction but an alternative is provided at XJA for libraries preferring the more consistent arrangement.

* Literature is both a subject class and a form class - i.e. it includes both works about literature and works of literature. A number of alternative ways of handling this problem are explained in the Introduction.

* To secure maximum economy in notation the synthesis implicit in the faceted structure of the following schedule (e.g. qualifying the language German by the literary characteristic of Romanticism to give Romanticism in German literature) is supplemented by (and sometimes modified by) Table 5 and Tables 5(a) (b) & (c). These are explained in the Introduction.

* The Common subdivisions of Schedule 1 are modified as follows:

- XI 14 Anthologies, etc. of works about Literature. Anthologies of literary texts are specially provided for (see XI 75)
- XI 2- Common subdivisions
- XI 3G Periodicals about literature
- 41 Persons in the subject used for men of letters
- * Only works dealing with all kinds of persons in literature go here. Works about authors, critics, etc., go in more specific classes - e.g. XIB 49 Critics
- 7 History
- * Use only when subordinating Period to Form, Characteristics, etc. See note at XIU I/N.
- 71 Chronology
- 738/747 Study, research, criticism see XIB
- 75 Works of literature (general collections) (May be divided by form 75B, 75D, etc.)
- * Alternative to collecting all general texts at XIU
- 8 The literature in specific localities
- See note at -Z in Schedule 5
- 94 Authors (used for collective biography)
- 9A/Z Literary circles, groups
- Divide A/Z
- XIA Philosophy, theory, nature of literature
- XIA C Aesthetics, Belles-lettres
- XIA E Aims, objectives, purpose used for literary manifestos
- F Appreciation (as distinct from criticism)
- FM Hermeneutics (as interpretation), literary hermeneutics
- G/Z Relations to other studies
- Divide like the whole classification: add 2/G to XIA G and H/Z directly to XIA; e.g. XIA GA Literature & philosophy; XIA I Literature & psychology; XIA J Literature & education
- use XIA RBI DS for Literary dissent

XIB	Study, research, criticism, critical theory * This is an adaptation of 738/747 in <u>Schedule 1</u>
XIB 49	Critics
XIB A	Critical theory (add from Class A-AH)
XIB AGS YD	Ideology
XIB AHK	Literary ethics
XIB AS	Theories and schools in literary criticism By place, A/Z from Aux. 2
XIB AS7	By period <u>Divide like</u> dates for European languages in Table A, then A/Z by school
XIB B	Study, research
E	(Special tools, agents) <u>Divide like</u> whole classification - e.g. Statistics XIB EAY Psycho-analysis XIB EIA K.
	(Methods)
F	Fieldwork
XIB G	Historical, historicism <u>used for</u> Historicity
GN	New Historicism
H	Biographical
I	Psychological
XIB J	Critical = Criticism, Works of criticism
L	Textual, transmission of the text
XIB LfV	Intertextuality
M	Materialist
MA	Marxist
N	Literary
O	Aesthetic, reader-response
S	Structuralist
SP	Post-structuralist
T	Formalist (e.g. Russian)
W	Feminist
X	Comparative (Add letters following X to indicate language for comparative studies of literatures, e.g. BXS comparison with French, but use BY for comparison with English) Semiotics <u>see</u> XfU V
XIC	Practical criticism, reviewing
XIG	Art of literature = <u>Literary composition</u> / form/ structure
XIG F	Rhetoric (in its widest sense; for its narrower sense <u>see</u> Oral expression XIT)
XIG G	Genre
XIG H	Practical writing, authorship, literary profession
HN	Literary canon
HR	Reconstruction of lost or incomplete literature
I	Inspiration
J	Editing

	<u>See also</u> Journalism KEQ J in Class K	
K	Publishing	
L	Publishers A/Z (alternative to locating with Bibliography)	
T	Translating	
XIH	Linguistic elements, grammar, language in literature	
XIH A/H	<u>Divide like</u> XA/H as far as is necessary, e.g.	
FQ	Syntax	
J	Style, diction	
JK	Eloquence	
L	Prosody	
	* General only; usually refers to Poetry, XIP	
N	Vocabulary use for literary terms	
XIH O	Literary devices, figures of speech, imagery	
P	Euphuism	
Q	Hyperbole	
R	Metaphor	
RT	Conceit	
S	Metonymy	
T	Onomatopoeia	
U	Allusion	
V	Personification	
W	Simile	
X	Synecdoche	
Y	Puns	
XIJ B	Rhyme = Rime	
C	Internal rhyme	
D	Alliteration	
E	Assonance	
G	Internal form: Metre & Stanza	
	<u>See</u> Poetic composition XIP L/M	
XIL	Elements of literary composition	
	<u>See also</u> Vocabulary XIH N	
XIL C	Sources, analogues, cognates	<u>Divide like</u> Auxiliary Schedule 3
XIL D	Description	
F	Narrative	
G	Metafiction	
H	Plot	
HM	Beginnings	
HN	Endings	
I	Temporal elements	
J	Episodic	
K	Dramatic situations	
KD	Denouement	
KR	Recognition	
XIL M	Stream of consciousness, interior monologue, psychological	
P	Dialogue	
Q	Characters <u>use for</u> types, but at present do not use A/Z to specify	
R	Heroes, heroines <u>use for</u> specific named persons, A/Z	

Specific themes. Divide like the whole classification as follows : -

	Add to XIL T from whole classification up to class KQ
	XIL T8 + letters from Aux 2 Places
	. XIL TKM UR Pastoral, nature
	XIL TKM UT Urban
XIL U	Add to XIL U from KRM the letters following KRM
	e.g. XIL U Sexual relations, sexuality, gender
	XIL UR Courtly love
	XIL URM Seduction
	XIL URV Romance, love
	XIL USP Eroticism
	XIL UTR Pornography
	XIL UU Sexual deviance (add letters following QNQ)
	XIL UX Homosexuality
	XIL UXW Lesbianism
XIL V	Add to XIL V from the whole classification, classes KS to Z
	e.g. XIL VL Historical
XIM B	Characteristics, qualities of literature
XIM C	*Includes the types of literature characterized by these
	Originality, creativity, imagination, individuality
	Add to C letters following IK in Class I for other personal traits
	D Imitation
	DP Palimpsests
	E Role playing, literary games
	EP Picaresque
XIM EZ	Primitivism, 'noble savage' etc.
	F Classicism
	FN Neo-Classicism
	FP Pre-Romanticism (French)
	FR Rokoko (in German)
	G Romanticism
XIM GS	Used for Sensibility (in English), and Slavophilism (in Russian)
XIM GT	Pre-Raphaelitism
	H Sturm und Drang (in German)
	I Illusion
	J Realism, mimesis
	JM Imagism
	JN Nouveau roman (French)
	K Naturalism
	KY Urbanism
	KZ Subjectivity
XIM L	Autobiographical
	See also Autobiography Class L9-
	LF Feminist autobiographical
	LM Memoir novel (French)
	LP Biographical (use for biography as a literary form)
	M Modernism
	MA Avant-garde
	MF Futurism
	MS Surrealism
XIM PM	Post-modernism

XIN C	'wisdom literature' divide A/Z aphorism, emblem books, epigram, maxim, proverb
D	Quotations (special to WORKS)
E	Symbolism (Used for Symbolist Movement)
PT	Typology
F	Description, narrative
G	Allegory, fable (used also for 'fabliaux')
H	Fantasy
I	Myth, legend (<u>see also</u> KWK E) Fairy tales <u>see</u> XIR CXE
J	Didactic <u>Divide like</u> the whole scheme, e.g. XIN JG Bestiaries
XIN K	Philosophical <u>Divide like</u> Philosophy class A/AJ - e.g. Humanism XIN KCJ F
XIN L	Religious, mystical <u>Divide like</u> Religion class P <u>See also</u> Religion as a subject of literature XIL VP Mysticism XIN LBY Buddhism XIN LJ Christianity XIN LN Roman Catholicism XIN LR
XIN M	Aesthetic attributes <u>Divide like</u> Class V8 e.g., XIN ML Impressionism
MM	Metaphysical
MO	Introspective
XIN P	Dramatic quality
XIN PM	Melodrama
XIN Q	Epic quality
XIN R	Lyric quality * For details special to Poetry, <u>see</u> Poetry XIP Q
XIN S	Tragedy <u>used for</u> Tragic and the sublime <u>See also</u> Tragic drama XIQ R
XIN SP	Revenge
XIN SR	Horror <u>used for</u> the Abject <u>and for</u> the Gothic novel at Novel
SS	Supernatural
SV	Dream
XIN T	Comedy, humour, wit <u>See also</u> Comic drama XIQ S
XIN TLU	Sexual humour
XIN TS	Satire
XIN TSG	Grotesque
TT	Irony
TU	Parody
TV	Wit
[XIO]	(Characteristics reflecting purpose, function) * <u>Alternative</u> to XIU B (which is preferred)
XIO A	Audience, readership
XIO B	By and for particular classes of person

* Add 'V' to each class-number for 'by' and 'X' for 'for',
except in the case of Children - e.g. XIO GX Literature
for women

XIO C	Types of person other than those below <u>Divide like</u> the whole classification
XIO D	Persons by occupation <u>Divide like</u> the whole classification
XIO E	Persons by social/economic class <u>Divide like</u> Class K
XIO F	Persons by sex, gender, sex differences
XIO G	Female
H	Male
HS	Homosexual
XIO J	Persons resident in a particular place * For countries using more than one language <u>Divide like</u> Schedule 2
XIO K	Persons by race <u>Divide like</u> Auxiliary Schedule 3a, e.g. NT Hebrews, Jews
XIO L	Persons by age <u>Divide like</u> Class I, except for children
XIO LY	Children (literature by) <u>used for</u> Juvenilia
XIO LZ	Children (literature for)
XIO M	For particular media
N	Translation <u>see</u> XIG T
O	Adaptations for Bookforms (<u>Divide like</u> Class 7 e.g. Periodical literature)
P	Graphics <u>See also</u> Comics XIR CXH
XIO Q	Cinema
R	Radio & television
T	Television
U	Press <u>see also</u> Journalism (used in Russian)
XIO X	Recreational, 'escape', 'light' *Applicable mainly to Fiction Subdivide A/Z by subject e.g. A Adventure C Crime G Ghost stories R Romantic S Science fiction T Travel W Westerns
XIO Y	Therapeutic

XIO Z	Forms of literature
XIP	Poetry = Verse
	* Strictly speaking, Verse & Poetry are not synonymous: but literary warrant does not usually make the distinction tenable . <u>See</u> XIP GV All the preceding subclasses of Literature are available for qualifying Poetry, together with the additional subclasses given below.
XIP A/C	As XIA/C
XIP G	Art of poetry, Poetics <u>Divide like</u> XIG
XIP GV	Verse (if considered separately from Poetry)
XIP H	Linguistic elements <u>Divide like</u> XIH - e.g. XIP HJ Style in poetry
XIP HL	Prosody
XIP HO/XIP JE	Literary devices <u>Divide like</u> XIH O/XIJ E with the following additions
XIP JG	Internal form
JH	Rhythm, metrical grammar
JJ	Line (inc. Caesura, pause)
JK	Special lines (e.g. Alexandrine)
JM	Metre, Metrics, measures: foot, stress group, syllables (By syllable)
XIP JMY	Disyllabic
JN	Iambs, iambic
O	Trochees
P	Spondees
Q	Pyrrhics
RB	Trisyllabic
RC	Anapaests
RD	Dactyls
RF	Tribachs
RM	Molossi
SB	Polysyllabic
SC	Choriambes
JSE	Ionics (By foot)
SM	Monometer
SO	Dimeter
ST	Trimeter
T	Pentameter <u>See also</u> Blank verse
V	Hexameter
W	Heptameter
JX	Octometer

XIP K	Stanza, Strophe
XIP KC	Couplet
D	Tercet
E	Quatrain
F	Pantoum
G	Quintet
H	Sestet
KJ	Octave
L	Classical forms
M	Sapphics
N	Strophe & antistrophe, dithyramb
P	Romance language forms
KPS	Chanson
	For the three forms below, <u>prefer</u> Lyric poetry
Q	Ballade
R	Rondeau, rondel, rond
S	Terza rima
T	Germanic language forms
KU	Spenserian
V	Blank verse
W	Prose forms (French)
X	Vers libre, free verse
XIP L	Elements of poetic composition
	<u>Divide like</u> XIL
	Pastoral, bucolic XIP LTK MUR
	Heroic, saga XIP LR
XIP M/N	Characteristics, qualities of poetry
	* Includes the types of poetry characterised by these.
	<u>Divide like</u> XIM/N, e.g.
XIP MFR	Rokoko (in German)
XIP MM	Modernism
XIP NH	Fantasy
XIP NSV	Dream
[XIP O/S]	*Extension of common facet at XIM
XIP O	(Dramatic)
XIP OX	Verse drama
XIP P	(Epic)
XIP PR	Oral epic
XIP Q	(Lyric)
	Troubadours <u>see</u> Provençal literature XRZ
XIP QM	Madrigal verse
XIP QP	Ballad
QR	Folksong, traditional verse
QS	Carol, dance-song
QT	Religious lyric
Q	Ode
R	Elegy
RC	'Complaint'
S	Sonnet

SP	Petrarchan sonnet
V	Other poetic forms, A/Z - e.g. Epigram XIP QVE
Y	Narrative
XIP S	(Comedy)
XIP SQ	Limerick
XIP SR	Riddles (OE)
XIP U	Characteristics reflecting purpose, function <u>Divide like</u> XIO
XIP Y	WORKS of poetry (Collections from several literatures) * <u>Alternative</u> to collecting all such collections at XIU P
XIQ	Drama * XIQ alone is for Drama and Theatre combined. From XIQ A onwards, Drama as a literary form is distinguished from Theatre. Works considering the two together should be placed under the Drama unless the relationship clearly indicates Theatre as the first-cited element. All the preceding facets of Literature (XI) are available for qualifying Drama and the other literary forms, as under XIP Poetry - e.g. Historical plays XIQ LVL; Tragedy in drama XIQ NS. * It is recommended that Theatre and related arts be located in Class V. However, for users of BC who wish to retain the collocation of Theatre with Drama, the location at XIQ Z is retained as an alternative.
XIQ A/O	<u>Divide like</u> XIA/O
XIQ R	Tragedy
XIQ RP	Revenge tragedy
XIQ RZ	Theatrical aspects
XIQ S	Comedy
XIQ SZ	Theatrical aspects
	For prolific playwrights like Shakespeare <u>use</u> the following subdivisions -
XIQ VT	Problem
VU	Last
VW	Historical
VX	Roman
VZ	Theatre (for those libraries wishing to collocate theatre with drama)
XIQ XB	One-act plays
C	Monologues
G	Farce
J	Other types of drama
XL	Interludes
P	Poetic drama
PM	Masque
Q	Prose drama
XIQ Y	Works of drama (Collections from several literatures) * <u>Alternative</u> to XIU Q
XIQ Z	Theatre <u>Divide like</u> VY

XIR	[Prose forms]
XIR B	Romance, epic, chivalric literature (in early periods)
XIR BA/O	<u>Divide like</u> XIA/O
BP	Poetic
BR	Prose
BXA	Arthurian romance, legend
BY	Works (Collections from several literatures)
	<u>Alternative</u> to XIU R
XIR C	Novel, fiction
XIR CA/W	<u>Divide like</u> XIA/W
XB	Short story, novella
XC	Tales, folk tales
XE	Fairy tales
XG	* <u>Use for</u> European literatures when no special forms provided like 'contes'
CXH	Comics
CY	Works (Collections from several literatures)
	(Other forms: each may be divided like XIR E)
XIR CZ	Non-fiction (use with caution - normally prefer to locate with subject) <u>Divide like</u> the whole schedule N.B. Use only for early works, where these are grouped by language e.g. XZE JRC ZS Law: medieval Irish literature
XIR D	Essays, sketches, etc. *As an art form narrowly. Do not put here essays or collections of essays with definite subject content.
XIR DA/W	<u>Divide like</u> XIA/W
XIR DY	Works (Collections from several literatures)
XIR ED	Journals, diaries * <u>Alternative</u> (not recommended). Prefer to keep with the person in his or her subject area.
XIR EL	Letters, correspondence * <u>Alternative</u> (not recommended). Prefer to keep with the person in his or her subject area.
EM	Experimental forms, mixed forms
EP	Anecdotes, table-talk, etc., Facetiae
ES	Speeches, orations, addresses
ET	Sermons
XIT	Speech arts = Oral expression, 'talk', 'rhetoric' (Characteristics, qualities)
XIT FF	Voice culture, training
H	Elocution, diction
J	Delivery, voice production, projection
K	Enunciation, articulation, breathing
M	Verbal expression, effect
N	Gesture and facial expression, deportment

FQ	(Elements, etc.) <u>Divide like</u> XI e.g. Humour in speech XIT FQN T
XIT G	Types of speech art
XIT GG	Prepared
H	Extemporaneous
XIT GP	Public speaking = Oratory = Rhetoric (narrowly)
R	Speaker-audience relation
Z	Speeches
XIT H	Debates, arguments
XIT HH	Mock trials, moots
XIT J	Formal speeches, speech making (By occasion, function)
XIT JG	Social occasions (congratulatory, condolences, thanks)
H	After dinner, Toasts
JJ	Others
	<u>Divide like</u> the whole classification 2/J e.g. XIT JJJ Academic speeches
JK/Z	<u>Divide like</u> Whole classification K/Z e.g., Funeral oration XIT KXH B
XIT K	Lectures
XIT L	Talks
XIT M	Recitation
XIT O	Readings
	<u>Divide like</u> Literature
XIT P	Monologues, Soliloquies
XIT Q	Conversation
XIU	(Types of literature by characteristics reflecting function)
XIU B	* <u>Alternative</u> (preferred) to XIN <u>Divide like</u> XIN
XIU I/N	Periods of literary history * <u>Alternative</u> for libraries wishing to subordinate all facets of literature (other than <u>language</u>) to Period (e.g. Literature - 19 th century - Poetry; Literature - Medieval - Epic) * Although period is particularly significant within a language (eventually giving rise to distinct varieties of the language - e.g. Middle English) this is less so in the case of general literature and it is recommended that Period be cited after other facets (e.g. Literature - Poetry- 19 th century). In this case the general Period facet is located at XI 7.
	<u>Divide like</u> Schedule 5, I/L (with extension)
XIU P/XIU R	Works of literature: general collections, selections, etc. <u>Divide like</u> XIP/XIR

[XJA alternative to XI]

(Systems of languages)

XJA (or XJA H) Artificial, international and universal language (XJA O)

XJA D(or XJA K) Volapuk (XJA P)

XJA E(or XJA L) Basic English (XJA Q)

* Alternative to YA

XJA I Ido (XJA R)

XJA J Intergloss (XJA S)

XJA N Novial (XJA T)

XJA O Occidental (XJA U)

XJA R Ro (XJA V)

XJA T Tutonish (XJA W)

XJA Y Others, A/Z (XJA X)

XJA YA	Anglic	XJA YLU	Langue Universelle
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D	Dilpok	M	Mundolingua
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I	Interlingua	N	Neo
---	-------------	---	-----

YLB	Langue Bleue	P	Pasilingua
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XJB Esperanto

XJC **Pan-American languages**

XJC AA/AG Linguistics

XJC AI- Pan-American literature

Do not use for English literature in America

XJC B North American languages

* Use also for Amerindian languages in general.

XJC BN Eskimo-Aleut

O Eskimo

P Inuk

Q Yuk

R Aleut

XJC B Algonkian

XJC C (Specific languages, A/Z)

XJC CAB	Abanaki	XJC CMJ	Micmac
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AR	Arapaho	MO	Mohican
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BE	Beothuk	NA	Nascapi
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BL	Blackfoot	NB	Natick
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CA	Californian	OJ	Ojibwa
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CH	Cheyenne	OT	Ottawa
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CCR	Cree	CPA	Passamaquody
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XJC CDE	Delaware	XJC PE	Sauk and Fox
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KI	Kickapoo	SH	Shawnee
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MA	Malecite	WI	Wiyot
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ME	Memominee	XI	Yuruk
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MI	Mismi		
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XJC D	Iroquoian (Specific languages, A/Z)		
XJC EB	Cayuga	XJC EM	Mohawk
C	Cherokee	N	Onandaga
D	Conestoga	O	Oneida
E	Erie	R	Seneca
H	Huron	S	Susqehanna
EI	Iroquois	ET	Tuscarora
XJC F	Muskogeank = Appalachian		
XJC G	(Specific languages, A/Z)		
XJC GB	Alabama	XJC GG	Creek
C	Appalachee	N	Natchez
E	Chickasaw	GS	Seminole
GF	Choctaw		
XJC H	Siouan = Dakotan		
XJC I	(Specific languages, A/Z)		
XJC IA	Assinboin	XJC IK	Kansa
B	Biloxi	M	Mandan
CA	Catawba	OM	Omaha
CH	Chiwere	OS	Osage
ICR	Crow	IOT	Oto
DA	Dakota	P	Ponca
DH	Dhegiba	Q	Quapaw
H	Hidatsa	T	Tutelo
II	Iowa	IW	Winnebago
XJC J	Penutian		
XJC K	(Specific languages, A/Z)		
XJC KC	Chinook	XJC KH	Pen-Uti
D	Costanu	J	Sahaptin
E	Maidu	K	Tsimishian
F	Miwa	L	Wintun
KG	Oregonian	KM	Yokut
XJC KP	Macro-Peutian		
Q	Mayan		
R	Yucatan		
S	Guatemalan		
T	Totonacan		
KV	Zoquean		
XJC L	Athapascan = Dene		
XJC M	(Specific languages, A/Z)		
XJC MA	Apache	XJC MK	Kutchin
B	Babine	N	Navaho
C	Chipewa	TL	Tlingit
D	Dogribs	TU	Tutchone
H	Haida	U	Umpqua
MJ	Hupa	MY	Yellowknives

XJC O	Caddoan		
	(Specific languages, A/Z)		
XJC OH	Caddo	XJC OU	Wailaptu
J	Chimacuan	V	Wakashan
K	Klamath	W	Wichita
L	Kootenai	X	Yuchi
OP	Pawnee	OY	Yuki
XJC P	Aztec-Tanoan		
	(Specific languages, A/Z)		
XJC PH	Uto-Aztecan		
J	Ute		
K	Painte		
L	Shoshonean		
M	Shoshone		
N	Comanche		
O	Bannoch		
P	Tubatulabal		
PQ	Piman		
R	Pima	XJC PY	Hopi
S	Chora	Z	Nahuatl
T	Quichola	ZJ	Pipil
U	Teguima	ZK	Tlascaltec
V	Tepecano	PZL	Toltec
W	Tarahumare		
PX	Yacqui		
XJC Q	Tanoan		
XJC QH	Twia	XJC QO	Kiowa
J	Taos	P	Zuni
K	Picuris		
M	Tewa		
QN	Jemez		
XJC R	Pueblo		
XJC RK	Keres		
P	Pericu		
	Tanoan <u>see</u> XJC Q		
W	Waicuri		
XJC T	Hokan = Californian		
XJC TH	(Specific languages, A/Z)		
J	Chumashan	XJC TR	Tonkawa
K	Coahuiltecan	S	Tonto
L	Cochimi	T	Walapai
M	Mohave	U	Washo
O	Pomo	V	Yana
P	Salina	TX	Yavapai
TQ	Shastan		

XJC U Otomi-Mangue

XJC UH Chiapanec

M Mangue

UN Mazatec

XJC UO Otome

P Pame

XJC UR Mexican

See also Uto-Aztecan

S Mixtec

UT Zapotec

XJC UV Mixelencia

X Totonac

XJC V Central American Pacific

(Specific languages, A/Z)

XJC VH Chontal

J Quitlatec

K Seri

L Subtiaba

M Tlapanee-Yopi

N Subtiaba

O Tlapanee-Yopi

VP Xinca

XJC W South American languages

XJC WH Chibohan

J Cariban

K Arawaken

L Ge

M Macro-Ge

N Caingangan

O Camacaruan

P Machacalian

WQ Purian

XJC WR Patacho

S Malali

T Caropa

WU Botocudo

XJC X Tupi-Guarani

XJC XH Tupian

J Guaranian

K Macro-Tupi-Guarani

L Huitoto-Miranyan

M Zaparoan

XJC XQ Quechuan

R Aymaran

XJC Y Local families

*The order is consistent with KS Ethnography of South America

XJC YC	Colombia	XJC YCM CP	Mocoa Pamiguari	XJC YCQ CT	Puinavean Tucanoan
XJC YD	Venezuela	XJC YDC DD DG	Chirianam Cuaca-Timote Guahiban	XJC YDJ XJC DS	Jirajaram Salivan
XJC YE	Ecuador	XJC YEC EJ	Canelan Jivaroan	XJC YEO	Omurano
XJC YF	Bolivia	XJC YFC FD YFM	Chapacuran Chiquitoan Mosetanan	XJC YFT FY	Tucanan Yurncatean
XJC YG	Chile	XJC YGB GD	Alacalufan Araucanian	XJC YGF	Ataguitan
XJC YJ	Peru	XJC YJA JC YJM	Anganoan Cahupanan Munichean	XJC YJS JY	Sabelan Yunca-Puruhan
XJC YL	Brazil	XJC YLA LB LCI LCR LCT YLG	Aruan Borotuque Cairian Carajan Cataguinian Guitacan	XJC YLH LM LN LP LQ YLZ	Huanhaman Muran Nambicuran Panoan Peba-Yaguan Zamucoan
XJC YP	Paraguay	XJC YPG PM	Guaycurnan Mascoian	XJC YPN	Mataco-Maca
XJC YQ	Argentina	XJC YQB QC	Chon Comechingonan	XJC YQH QL	Huarpean Lule-Vilenan
XJC YS	Patagonian				

XJD African languages

XJD AA/AG Linguistics

XJD AI- African literature (Do not use for English literature written in Africa)

XJD B Hamitic languages

*Linguistically, these form part of the Hamitic-Semitic family (at XJU).
This location is an alternative to XJU for those libraries wishing to
keep together all African languages.

XJD C Nilo-Saharan

XJD CH Songhai

CJ Saharan

CK Kanembu

CL Kanuri

CM Teda

CP Zaghara and Berti

CR Maban

CS Furian

XJD D Chari-Nile = Macro-Sudanic = Sudanic

XJD E East Sudanic

XJD EH Nubian

J Tabi

K Didinga-Murle

L Ino

M Meravit

N Mombuttu

O Dagu

EP Nilotic

XJD EPA	Acholi	EPJ	Jur
B	Alur	L	Lango
C	Arnak	N	Nuer
D	Dholuo	EPS	Shilluk
E	Dinka		
EPH	Ingassana		

XJD EQ Nilo-Hamitic

XJD EQA	Ateso	N	Nandi
B	Bari	S	Suk
K	Karamojo	T	Teso
L	Lotuko	EQU	Turkana
EQM	Masai		

XJD F Central Sudanic

XJD FA	Akka	FH	Mangbetu
B	Bongo-Baka-	J	Mamvu-Balese
	Bagirmi-Sara	K	Medje
C	Gbanziri	L	Mondunga
D	Gmbwaga	M	Monjombo
E	Kredj	N	Moru-Madi
F	Lendu	FO	Ngbaka
FG	Lugbara		

XJD FQ	Kunama			
R	Berta			
	XJD FS	Diola	V	Nupe
	T	Fulani	W	Tiv
	U	Gebo	X	Tivi
Y	Coman			
XJD G	Niger-Congo = Nigritic			
XJD GB	Kwa languages			
	XJD GC	Agni	GP	Ibo
	D	Ashanti	Q	Idoma
	E	Baule.	R	Kru
	F	Brissa	S	Lefana
	G	Dangme	T	Necule
	H	Edo	U	Nupe
	GJ	Ewe	V	Nzema
	K	Ewe-Akan	W	Togo
	L	Fanti	X	Twi
	M	Fo	Y	Yala
	N	Ga	GZ	Yoruba
	GO	Guang		
XJD H	West Atlantic			
XJD HB	Eastern Group			
C	Temne			
D	Manjaca			
E	Bulom			
F	Kissi			
G	Limba			
H	Gola			
J	Sherbro			
HK	Western Group			
L	Dyola			
M	Bissac-Bolama cluster			
MB	Bola			
MK	Kanyop			
MP	Pepel			
MS	Sara			
HN	Banyun		XJD HT	Konyagi
O	Bijogo		V	Nalu
P	Bozo		W	Serer-Nono
Q	Bulanda		X	Serer-Sin
HR	Cobiana-Cassanga		HY	Wolof
	Fulani <u>see</u> XJD FT			

XJD J	Mandingo languages				
	XJD JH	Bamsbara	JN	Malinke	
	J	Busa	R	Soninke	
	K	Dicula	S	Susu	
	L	Kpelle-Mende group	V	Vai	
	JM	Mano			
XJD K	Gur languages				
	XJD KH	Bargu	KO	Kilina	
	J	Dagbani	P	Lele	
	K	Dogon	Q	Mossi	
	L	Grussi	R	Nankanese	
	M	Gurma	S	Senufo	
	KN	Kasem	KT	Tem	
XJD MZ	Central group				
XJD N	Bantu				
XJD NH	N. Western				
	XJD NJ	Beti	NO	Myene	
	K	Bulu	P	Nenu	
	L	Duala	T	Teogo	
	M	Fang	NY	Yaunde	
	NN	Kombe			
XJD O	Northern				
XJD OG	Ganda				
K	Kikuyu				
OR	Ruanda				
XJD P	North-eastern				
XJD PZ	Eastern				
	XJD QA	Athu	QJ	Nyika	
	B	Chaga	K	Shambala	
	C	Chi-Jemvu	L	Swahili	
	D	Comotien	N	Vumba	
	E	Gindo	O	Zaramo	
	F	Ki-Ngarb	QP	Zigula	
	G	Makonde			
	QH	Nyamwezi			
XJD Q	East Central				
	XJD QR	Lomwe	QU	Nyanja	
	S	Makua	V	Cewa	
	QT	Mwera	W	Kiniassa	
			X	Manganja	
			Y	Tumbuka	
			QZ	Yao	

XJD R	South Eastern		
XJD RC	Nguni		
D	Zulu		
E	Sindebele		
F	Xhosa = Kaffir		
G	Fanagalo. Kitchen Kaffir		
H	Swazi		
RK	Sesuto		
L	Sotho = Suto-Chusona		
M	Kgalagadi		
N	Kwena		
O	N. Sesuto		
P	Tswana		
Q	Sechuana		
RR	Venda		
S	Tsonga		
T	Honga		
U	Ronga		
V	Tonga		
W	Twsa		
X	S. Central		
Y	Shona		
RZ	Karanga		
XJD S	Central		
XJD SL	Bemba		
M	Ila		
T	Lamba		
U	Luba		
SV	Tonga		
XJD T	Western		
XJD TH	Herero		
K	Kwanyama. Ovambo		
M	Nbundu		
O	Oshindonga		
TP	W. Central		
Q	Bangubangu		
R	Dvenda		
S	Lunda		
TT	Songe		
XJD U	Congo		
XJD UB	Kongo		
C	Kusu		
D	Mongo		
E	Ndongo		
F	Ngala		
UG	Bassa	XJD UL	Jukun
H	Bute	M	Kamuku
J	Efik	N	Katab
UK	Ekoi	O	Munshi
UP	Ijo		

XJD V	Adamawa			
	XJD VC	Bua-Nielim-Koke	VJ	Longuda
		D Chamba	K	Masa
		E Daka	L	Mbum
		F Gisu-Masaba	M	Vere
		G Jen	VN	Yungur
	VH	Kam		
XJD W	Eastern group			
	XJD WB	Bai	WJ	Mandunga
		C Banda	K	Ngbandi
		D Barambo	L	Sango
		E Bviri	M	Sere-Ndogo
		F Bwaka	N	Tagbu
		G Gbaya	O	Togoyo
	WH	Indri	WP	Zande
XJD WQ	Click family = Khoisan = Bushman languages			
	XJD WR	Hadzapi	WV	Korana
		S Hottentot	W	Nama
		T Khoisan	X	Sanda
XJD Y	Minor families			
	XJD YK	Kordofanian	YT	Teis-um-Danab
		M Meroitic	U	Temainian
	YN	Nyangiy		
XJE	Austronesian languages			
XJE AA/AG	Austronesian linguistics			
XJE AI-	Austronesian literature			
XJE B	Australian languages			
	(Prefixing languages)			
XJE CB	Multiple classifying			
	XJE CC	Anjula	CG	Ungarinjin
		D Audiljangwa	H	Worora
		E Kakadu	J	Wunambal
	CF	Larakia		
XJE CK	Dual classifying			
	L	Djerag		
	M	Gunavidji		
	N	Worgaidj		
	CP	Non-classifying		
	Q	Iwaidja		
	R	Njulnjul		
	CS	Rainbarngo		

(Suffixing languages)

XJE D	Western Desert			
	XJE DH	Garadjeri	XJE DL	Mudbura
	J	Julbre	N	Pitjantjara
	DK	Kukatja = Loritja or Ahuridja	O	Wolmeri
XJE E	S.W. Peripheral			
	XJE EH	Inggada	XJE EK	Pibelman
	J	Mineng	L	Whadjuk
XJE F	Aranda group			
	XJE FH	Iliaura	XJE FH	Kaititja
	K	Jarouiga	M	Unmatjera
XJE G	Victorian			
XJE H	Mixed			
XJE J	S. Central			
XJE JH	Pangkala			
J	Dieri			
K	Darling River			
XJE K	N. Central			
XJE L	New South Wales			
XJE LK	Kamilaroi			
M	Wiradjuri			
LN	Gumbainggar			
XJE M	Cape York and N.E. Arnhem Land			
XJE MH	Wik - languages			
K	Koko - languages			
MM	Murngin			
XJE N	Tasmanian			
XJE P	Papuan			
XJF	Malayo-Polynesian languages			
	<u>See also</u> Austronesian languages	XJE		
XJF D	Malayan			
XJF E	Malay			
XJF F	Indonesian			
XJF GB	Bali			
C	Javanese			
D	Maduran			
E	Phillippine languages			
F	Bisaya			
G	Cebuano			
H	Tagalog			
GK	Samoan			
L	Chamorro			
M	Palan			
N	Achinese			
O	Murangkabau			
P	Batok		GV	Formosan
GS	Sundanese		W	Malagasy

XJF H	Melanesian
XJF HH	Solomon Islands languages
XJF HK	Eddystone Islands language
XJF P	Polynesian
XJF PH	Fijian
J	Tahitian
L	Hawaiian
PN	Easter Island languages
XJF S	Micronesian
XJF SJ	Yap
K	Ponape
L	Gilbert Islands languages
SM	Marshallese
XJF V	Maori (New Zealand)
XJF X	Non-Malayo-Polynesian Oceanic languages
XJF XH	Halmahera
J	Alor
XK	Timor
XJG	Oriental, Asiatic languages in general
XJG B	Southern and South-eastern Asia
XJG D	Dravidian languages (independent group)
XJG E	Tamil
XJG F	Telegu
XJG G	Tulu
XJG H	Gondi
XJG HZ	Toda
XJG I	Malayalam
XJG J	Kanarese
XJG K	Brahui
XJG LB	Kodagu
C	Kolami
D	Kota
E	Naiki
LF	Parji
G	Ollari
H	Poya Gadaba
J	Konda
K	Kui
LL	Kuwi
M	Kurukh
N	Malto
O	Kannada
LP	Pengo
XJG M	Andamanese (unrelated language)

XJG O	Austro-Asiatic languages			
XJG P	Mon-Khmer			
XJG Q	Mon			
XJG R	Khmer = Cambodian			
XJG SB	Cham			
C	Jarai			
D	Rode			
E	Sedang			
SF	Malay peninsula languages			
G	Nicobareso			
J	Salaven Basin languages			
SK	Khasi			
XJG T	Annam-Muong			
XJG U	Munda languages			
XJG UH	Northern group - Kherwari			
	XJG UJ	Asuri	XJG UO	Koda
	K	Bhumij	P	Korwa
	L	Birhar	Q	Mundari
	M	Ho	R	Santali
	UN	Kharia	US	Turi
XJG V	Southern group			
XJG VH	Juang			
J	Sora			
VK	Gadaba			
XJG W	Western group			
XJG WK	Korku			
XJH A	Sino-Tibetan languages, Indo-Chinese			
XJH B	Tibeto-Burman			
XJH C	Tibetan			
	<u>See also</u> Tibetan Mongolian XJR PB			
XJH CH	Central			
J	Tsang			
K	Western			
L	Kham			
CM	Amdo			
N	Sherpa			
O	Mustang			
CP	Dolpo			
XJH D	Gyarung-Mishmi			
XJH DH	Mishmi			
J	Gyarung			
DK	Nung-Rawang			

XJH E	Bodo-Tangsa-Kachin
XJH EH	Bodo
J	Tangsa
EK	Kachin
XJH F	Naga-Chin
XJH FH	Meithei
J	Sak
N	Naga
XJH H	Kuki
XJH HK	Chin
XJH I	Burmese-Lolo
XJH J	Lolo
XJH JS	Sihia
XJH L	Karen languages
XJH N	Tai languages
XJH O	Chan, Shan
XJH PB	Kham-ti
D	Tho
F	Dioi
PL	Lu
XJH S	Thai = Siamese
XJH SJ	Central
K	Northern = Yuan or Kammuang
N	N. Eastern = Lao
P	Peninsular
SQ	Laotian
XJH T	Annamese
XJH V	Vietnamese
XJP	Chinese
XJP GXK	Pre-Classical
XJP GXL	Classical
XJP HE	Mandarin
F	Kuo-yu, 'National tongue', Modern standard Chinese
G	Pekinese
H	Wu
HM	Min
N	Foochow
O	Amoy
Q	Kam-Hakka, Hakka
R	Hsiang = Hunan
S	Yueh = Cantonese
HT	Miao-Yao
V	Man
W	Miao
HX	Yao

XJP Z	Northeast & Northern Asian languages
XJQ	Japanese
XJQ Z	Korean
	* <u>Alternative</u> to XJR MZ
XJR D	Chukchean, Hyperborean languages
XJR EC	Chukchi
J	Kamchadal
K	Koryak
EN	Yuit
O	Yakaghir, Yukagir
Q	Gilyak, Guilyak
ES	Ainu
EZ	Ural-Altaiic
XJR F	Altaiic
XJR G	Eastern Altaiic
XJR H	Central Altaiic
XJR I	Yakutian (North & North-central Siberian)
	* <u>Alternative</u> to XJR WR
XJR J	Tungus, Tunguse-Manchu
XJR JJ	N. Tungus
K	N. Western = Evenki
M	Yenisein
JN	N. Eastern - Lamut
S	S. Tungus
JT	Dzurcen
XJR K	Manchu
XJR KJ	Goldi, Olcha & Orok
L	Udehe and Orochi
XJR M	Mongolian
XJR MZ	Korean
	* <u>Alternative</u> to XJQ Z (with Japanese)
XJR NV	Eastern Mongolia, Literary Mongol
W	Xalxa
X	Ordos
NY	Tsakhhar
XJR O	Central & Western
XJR PB	Tibetan Mongolian
	<u>See also</u> Tibetan XJH C
PK	Kalmuck

XJR PN	Northern Mongolian = Buryat
XJR Q	Southern Mongolian
XJR QK	Afghanistan
M	Diaspora languages
O	Monguor
Q	Tunghsiang
S	Dagur
QV	Mogul
XJR R	Turkic, Turko-Tartaric, Turkish
XJR RJ	Central Asiatic
K	Okkhon & Uighur
L	New Uighur
M	Chaghatai
N	City Ozbek, Uzbek
O	Qyrghyz
RP	Aksu
Q	Hami
R	Kokand
S	Sart
T	Taranchi
V	Yarkend
RX	Turkoman
XJR S	S.W. & Southern
XJR T	Ottoman
XJR TV	Crimean Ottoman
X	Osmanli Turkish
XJR U	Azerbaydjamian & Caucasian Turkic
XJR UR	Kashgai
T	Turkmen
XJR WB	North West Group
C	Qomanian
D	Karaim
WE	Kazan and W. Siberian Tartaric
F	Bashkiric
G	Noghay
H	Qazaq-Qaraqalpaq
J	Kirghiz
K	Volga Tatar
WM	S. Siberian Turkic
N	Oyrot
O	Abaqan
P	Tura
R	N.E. Siberian = Yakut
	* <u>Alternative</u> to XJR I
WS	Chuvash

XJR WU	Uralic, Uralian languages
XJR Y	Samoyedic
XJR YJ	N. Samoyedic: Nenets, Enets, Nganasan
K	Yurak
L	Tavgy
N	Yenisey-Samoyedic = Nenets
YO	S. Samoyedic
P	Ostyak-Samoyedic
Q	Sayan-Samoyedic = Selkup
YR	Kamassinic, Kamasian (extinct)

XJS	Finno-Ugric
XJS D	Ugric
XJS E	Hungarian (Magyar)
XJS F	Ob-Ugric
XJS G	Ostyar = Khanty
XJS H	Vogul = Mansi

XJS I	Finnic
XJS IP	Permian, Permian-Volgaic
XJS J	Votyak = Udmurt
XJS K	Zyrian, Zyrenian, Zyryan = Komi
XJS KZ	Volga Finnic
XJS L	Cheremiss = Mari
XJS LH	Hill Cheremiss
LM	Meadow Cheremiss
XJS M	Mordvinian, Mordva
XJS MH	Erza
MM	Mokaha

XJS N	Balto-Finnic
XJS O	Liv, Livian, Livonian
XJS P	Estonian
XJS Q	Vot, Votic, Votish
XJS R	Veps, Vepsa
XJS S	Ludic, Lydi
XJS SH	Ingrian
XJS T	Olonecian
XJS U	Karelian
XJS V	Suomi = Finnish

XJS W	Lappic
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XJT	Caucasian languages
XJT D	South Caucasian
XJT E	Georgian
XJT F	Muigrelian
XJT G	Svanetian
XJT H	Laz, Lazian

XJT J	North Caucasian
XJT K	Eastern group = Chechenolesghian
XJT L	Lesghian
XJT M	Chechen
XJT MJ	Avaro-Audi
K	Darghi
L	Samur
N	Lakk = Kasi-Kumuk
P	Artchi
Q	Hurialugh
MR	Udi
XJT P	Western group, Abasgokerketian
XJT Q	Abhaz, Abkhaz
XJT R	Cherkess
XJT RJ	Ubykh
L	Adyghe
M	Kabardi
RN	Kiakh
XJT T	Etruscan
XJT V	Basgne
XJU D	Hamitic
	* <u>Alternative</u> (preferred) to XJD B (African languages)
XJU E	Egyptian
XJU F	Ancient Egyptian
XJU G	Coptic
XJU H	Berber, Kabail
XJU I	Libyan
XJU J	Tuareg
XJU K	Guanche
XJU M	Cushite
XJU N	Beja, Bisharin
XJU NZ	Eastern Cushitic
XJU O	Somali
XJU P	Afar
XJU Q	Saho
XJU QZ	Galla
XJU R	Agaw
XJU RS	Sidamo, Eastern Sidamo
XJU SK	Konso
XJU SM	Arbore
XJU SO	Geleba
XJU SQ	Western Cushitic = Kaffa group
XJU SS	Southern Cushitic
XJU ST	Mbugu
XJU SV	Mbulunge

XJU SZ	Chad languages
XJU U	Hausa
XJU UJ	Augas
K	Kotoko
L	Budma
M	Logone
UQ	Bata
P	Mandara
Q	Musgu
S	Somrai
T	Sokoro
V	Toburi
UX	Mubi
XJV	Semitic
XJV C	Proto-Semitic
XJV CX	North Semitic
XJV CY	N.E. Semitic
XJV GB	Akkadian
BN	Sumerian
G	Babylonian
GK	Assyrian
XJV H	N.W. Semitic
XJV HC	Canaanite
E	Moabite
G	Phoenician
J	Punic
K	Ugaritic
HM	Amorite
XJV J	Aramaic
XJV JZ	E. Aramaic
XJV K	Palestinian
XJV L	Syriac
XJV LT	Talmudic Aramaic
XJV M	Mandaic, Mandaean
XJV MN	East Neo-Aramaic
O	W. Aramaic
P	Judaeo-Aramaic
S	Samaritan
T	Nabatean
MV	Palmyrene
MX	West Neo-Aramaic

XJV N	South Semitic, Arabian, Arabic in general		
XJV NZ	S.W. Semitic		
XJV O	Arabic		
XJV P	By country. <u>Divide</u> by place from Auxiliary Schedule 2 e.g. XJV PGB Hispano-Arabic		
XJV SZ	S.E. Semitic		
XJV T	S. Arabic		
XJV TJ	Sabaeen		
K	Minaean		
L	Himyaritic		
TN	Sokotri		
XJV U	Ethiopic		
XJV UJ	N. Ethiopic	XJV UO	S. Ethiopic
K	Geez	P	Amharic
L	Tigre	Q	Argobba
UM	Tigrinya	R	Harari
		S	Gurage
		UT	Grafat
XJW	Hebrew		
XJW YB	Ashkenazi		
D	Sephardi		
XJW ZG	In Spain		
	* <u>Alternative</u> is XOK S		
XJW ZK	In Germany - Yiddish		
	* <u>Alternative</u> is XVU Y		
XJX	European languages		
XJX BH	Hittite		
P	Phrygian		
BY	Indo-Iranian		
XJX C	Indic, Indo-Aryan <u>used for</u> Indian literature		
XJX D	Sanskrit		
XJX E	Prakrit		
XJX F	Pali		
XJX G	Modern dialects		
XJX H	North west group, Dardic		
XJX I	Kashmiri		
XJX IS	Shina		
XJX J	Gypsy, Romany		
XJX JL	Lahnda		
S	Sindhi		
JZ	Central group		
XJX K	Hindustani		
XJX L	Hindi		
XJX LO	Urdu		
P	East Punjabi		
Q	Gujurati		
R	Rajasthani		
LS	Bhili		

XJX MB	East Central group
C	East Hindi
E	East group
F	Bengali
G	Oriya
H	Assamese
MJ	Bihari
K	Bhojpuri
L	Maithili
M	Magahi
MP	Pahari group
Q	E. Pahari
R	Nepali = Gorkhali
S	Garwhali
T	Kumaoni
MV	Southern group
X	Marathi
XJX N	Sinhalese, Ceylon
XJX O	Iranic, Iranian
XJX P	Old Iranian, Avestan
XJX PO	Old Bactrian
P	Middle Iranian
Q	Parthian
R	Middle Persian
S	Bactrian
T	Khwaraz-mian
U	Saka
PV	Khotanese
XJX Q	Pahlavi, Parsi
XJX S	Modern Persian
XJX SK	Kurdish
L	Caspian
M	Sogdian
SO	Mazanderain
XJX T	Northern Persian
XJX TK	Scythian
O	Ossetic
S	Yagnobi
TT	Galcha
XJX U	Eastern Persian
XJX UK	Baluchi
M	Pushtu
XJX W	Pamir
XJX WQ	Shugni
R	Wakhi
WS	Munjani
XJX Y	Armenian
XJX YK	Anatolic
XJX Z	Tocharian
XJX ZJ	Turfan
ZK	Kucha

XJY	Balto-Slavonic
XJY B	Baltic
XJY C	Old Prussian
XJY D	Lithuanian
XJY E	Lettish = Latvian
XJY F	Slavonic
XJY H	Eastern Slavonic
XJY L	Russian philology (language and literature together)
XJY M	Russian literature
XJY MJ-T	Russian literature (early period) Divide like Schedule 5b
XJY NJ-X	Russian literature (modern period) Divide like Schedule 5c, e.g.
XJY NV	1945-1989 (post-Stalin to end of Communism)
XJY NVU	Anthologies
XJY NVV	Individual authors
XJY NW	1989- (post Communist period)
XJY NX	Individual authors
XJY OB	Ukrainian
OD	Belorussian
OR	Ruthenian
XJY P	Southern Slavonic
XJY Q	Bulgarian
XJY R	Serbo-Croat
XJY RZ	Croat
XJY S	Slovene
XJY SO	Old Church Slavonic
XJY SP	Church Slavonic
XJY T	Western Slavonic, Czechoslovakian
XJY U	Slovak
XJY V	Czech
XJY W	High & Low Sorbian = Lusatian or Wendish
XJY WK	Bohemian
XJY WM	Moravian
XJY X	North-western Slavonic, Lekhitic, Pomeranian
XJY Y	Polish
XJY YZ	Kashubian
XJY ZB	Polabian (extinct)
D	Pomeranian
F	Slovincian
XJZ	Western European languages
XJZ A/G	Linguistics [European literature use XK]
XJZ H	Classical philology

[Classical philology is preferred in Class Z, but post classical forms of Greek and Latin may be filed here]

XJZ J	Modern Greek (Demotic) * Alternative is ZEK Z (not recommended)
XJZ K	Katharevousa (puristic)
XJZ L	Greek dialects and related languages
XJZ LG	Illyrian
LH	Messapic
LJ	Albanian
LK	Tosk
LL	Gueg
LM	Montenegrin
XJZ M	Post-classical Latin
P	Dark Ages (300-750)
PW	Carolingian Renaissance
Q	Medieval Latin (750-1350)
R	Renaissance (1350-1600)
S	Modern (1600-)
XJZ T	
XJZ W	Romance languages For Romance literature use European literature
XJZ WA/G	Language, linguistics <u>Divide like</u> XA/XG
XJZ WJ	Proto-Romance
XJZ WK	Rhaeto-Romance
XJZ WL	Romansk
XJZ WLF	Friuli
XJZ WM	Galician * <u>Alternative</u> is XRX (which is preferred)
XJZ WN	Romanian
XJZ WP	Provençal * <u>Alternative</u> is XRZ (which is preferred)
XJZ WT	Catalan * <u>Alternative</u> is XRY (which is preferred)
XJZ WV	Valencian * <u>Alternative</u> is XOK L

XK European literature (general)

Includes Russian and Slavic in general works

Divide by periods in Table A as follows, then divide like Schedule 5b

XKJ	Ancient (-1500)
XKK	- AD 1
XKL	AD 1-500
XKM	Medieval 500-1500
XKN	500-1200
XKO	Renaissance (1200-1500)

XKP	(Modern) 1500-2000
XKQ	1500-1600
XKR	1600-1700
XKS	1700-1800
XKT	1800-1900
XKU	1900-2000
XKV	2000-

XL/N Italian

XL	Italian language
XM	Italian literature (used for surveys of Italian literature)
XMJ	Italian literature (early period to 1700)
XMJ A/S	Theory, elements, characteristics, forms

Divide like 5b

XML	Medieval (to 1375), Duecento, Trecento
XMM	Individual writers, A/Z
XMP	Renaissance (1375-1583), Quattrocento, Cinquecento
XMQ	Individual writers, A/Z
XMT	1583-1700, Seicento
XMU	Individual writers, A/Z

XN	Italian literature (modern period 1700-)
XNL	1700-1800, Settecento
XNM	Individual authors, A/Z
XNN	1800-1915
XNO	Individual authors, A/Z
XNR	1915-2000
XNS	Individual authors, A/Z

XO/Q Spanish

XO	Language
XOK C	Castilian
G	Aragonese
L	Valencian
	* <u>Alternative</u> to XJZ WV (not recommended)
N	Andalucian
S	Sephardic, Ladino
	* <u>Alternative</u> is XJW D (Hebrew dialects)

XP	Spanish literature
XPJ	(early period)
XQ	Spanish literature (modern period)
XQY	Latin/Spanish American literature

	Divide like Schedule 5b A-H
XQY R	19th century
XQY T	20th century
XQY U	1945-
XQZ	Individual authors
	*Add countries to -Z from Auxiliary Schedule 2: Place

XR	Portugese
XRX	Galician (<u>Alternative</u> is XJZ WM - not recommended)
XRY	Catalan (<u>Alternative</u> is XJZ WT - not recommended)
XRZ	Provençal
	* <u>Alternative</u> is XJZ WP (not recommended)
XRZ Z	Occitan

XS	French language, philology
XT	French literature
XTJ	Early French literature
XTL	-1500
XTN	1400-1500 (Medieval)
XTP	1500-1600 (Renaissance)
XTR	1600-1700
XU	Modern French literature (1700-)
XUN	1789-
XUP	1800-1900
XUR	1900-
XUT	French cinema
XUZ	French literature in other places
	Divide like Aux. Sched. 2

XV	Germanic languages, philology
	*An extensive alternative is provided here;
	(1) All <u>linguistic</u> studies are located at XV-XVY, ending in Modern 'standard' German (at XVY) which is then followed by its (German) literature at XW/XX. The <u>literatures</u> of the other Germanic languages (Scandinavian, Dutch, etc.) then follows at XY/XZ
	(2) <u>Alternatively</u> , the East Germanic and the High German languages only come in XV, ending (as before) with Modern German at XVY, followed by its literature at XW/XX. The <u>language and literature</u> of the Germanic languages then follows at XY/XZ. This alternative is recommended.
XVA-G	Linguistics (<u>divide like</u> XIA-G)
XVJ	East Germanic
XVQ	Gothic
XVR	Old High German, c. 740-1050, Old Saxon
XVS	Middle High German, c. 1050-1350
XVT	Early New High German, c. 1350-1600
XVU	East Central German, Eastern High German
XVU L	Lombardic
S	Silesian

T	Thuringian
Y	Yiddish
	* <u>Alternative</u> is Semitic languages XJW ZK (which is preferred)
XVV	Franconian, West Central German
XVV K	Upper Franconian
XVV L	East Franconian
XVV M	Rhenish Franconian
XVV N	Middle Franconian
XVW	Upper German
XVW K	Bavarian
XVW M	Austrian
XVX	Allemannic
XVX K	Swabian
M	Swiss
XVX O	Alsatian
XVY	Modern German , Standard German language
XW	German literature (used for surveys of German literature)
XWJ	German literature (early period to 1700)
XWL	Old High German, Old Saxon (to 1050)
XWN	Medieval, Middle High German (1050-1500)
XWP	Renaissance (1470-1600)
XWT	Baroque 1600-1720
XX	German literature (modern period 1700-)
XXJ	1700-1835
XXJ A/S	Theory, elements, characteristics, forms
[XXX	Periods (divide each of the following by theory, elements, etc. as 5b)]
XXK R	Enlightenment (1720-1785)
XXK S	Sturm und Drang (1767-1785)
XXK T	Classical (1786-1832)
XXK V	Collections or selections of works of the period
XXL	Individual writers, A/Z
XXM	Goethe
XXN	1800-1900
XXN T	Romantic (1798-1835)
XXN U	Biedermeier (1820-1850)
XXO	1850-1900
XXP V	Collections or selections of works of the period
XXQ	Individual writers 1800-1900, A/Z
XXR	1900-2000
XXT	Weimar Republic (1900-1933)
XXT W	Third Reich (1933-1945)
XXU	Individual authors, A/Z (1900-1945)
XXV	1945-2000
XXW	Individual authors, A/Z (1945-2000)
XXX	German cinema

XY	North Germanic, Scandinavian
XYA	Scandinavian in general
XYB	Old Norse
XYC	West Norse
XYE	Old Icelandic
XYF	Icelandic
XYJ	Norwegian
XYM	Faroese, Faerish
XYM Z	East Norse
XYN	Old Danish
XYO	Danish
XYR	Gutnish (Gotland)
XYS	Old Swedish
XYT	Swedish
XYW	West Germanic
XXY	Low German
XXY K	Old Saxon
L	Low Saxon
N	Frisian
P	Low Franconian

XXY	Netherlandish
XXY K	Dutch
XXY M	Flemish
XXY O	Afrikaans

XZA	Celtic
XZB	Gaulish, Gallic
XZC	Goedhelic, Gaelic, Erse
XZE	Irish Gaelic
XZN	Scottish Gaelic
XZP	Manx
XZQ	Brythonic
XZS	Welsh, Cymric
XZV	Cornish
XZW	Breton

Y English philology [i.e. English studies]

YA	English language <u>Divide by</u> Schedule 5a, with the following amendments to the ‘minimum change’ schedule (to which an alternative is provided for libraries newly adopting BC)
YAA/M	Linguistics (general) <u>Divide like</u> XAA/M - e.g. Philosophy of English language YAA MCB
YAA N /Z	<u>Divide like</u> XAN/Z - e.g. Models of English grammar YAA O
YAB/YAH	<u>Divide like</u> XB-XH
YAG X	History of the English language
YAG XJ	Old English, Anglo-Saxon
YAG XK	Subperiod 1 within Early period
YAG XL	Subperiod 2 within Early period
YAG XM	Middle English
YAG XN	early Middle English (1100-1400)
YAG XO	later Middle English (1400-1500)
YAG XP	early Modern English (1500-1700)
YAG XQ	Modern English (this is usually assumed in the general works)
YAG XR	Subperiod 2 within Middle period
YAG XS	Subperiod 3 within Middle period
YAG Y	English dialectology

RATIONALISED SCHEDULE FOR ENGLISH LITERATURE
as used in Sidney Sussex College Library, Cambridge

YB	English literature * This receives a larger allocation of notation than any other languages. Any library wishing to treat another language as the ‘preferred’ one may replace these sections Y-YT by their own choice, adjusting the period descriptions as necessary. * Despite the different notation the order and options are consistent with Schedules 5b/c. But if individual authors are subordinated to Form (at YBB etc.) use ‘9’ from Schedule 5 to introduce them.
YBA	<u>Divide like</u> XIA/XIO
YBB	Poetry <u>Divide like</u> XIP
YBD	Drama <u>Divide like</u> XIQ
YBE	Prose in general <u>Divide like</u> XIR
YBF	Novel <u>Divide like</u> XIR C
YBH	Other prose <u>Divide like</u> XIR D/E
YBJ 75	Anthologies (general collections only - anthologies of works in a specific period file with the period)
YBJ 75B	Anthologies (poetry)
YBJ 75D	Anthologies (drama)
YBJ 75F	Anthologies (fiction)

YBK	Mediaeval English literature (use only for general works on O.E & M.E. to 1500 considered together) <u>Divide like</u> 5b
YBL	Anglo-Saxon, Old English literature (to c.1100) Elements, characteristics, subjects, forms
YBL A/Z	<u>Divide like</u> -Schedule 5b
YBM 75	Collections, selections, etc.
YBO	Beowulf
YBP	(Individual writers and anonymous works, A/Z)
YBQ	Chronicles
YBR	Middle English (1100-1500) Anglo-Norman <u>see</u> French language XSM
YBR A/Z	Middle English literature - Elements, characteristics, subjects, forms <u>Divide like</u> Schedule 5b
YBS 75	Collections, selections, etc. <u>Divide like</u> XI (For individual works see YBZ and YDL)
YBT	Early Middle English, Early English literature (1100-1400), Anglo-Norman literature - <u>see also</u> XTM
YBT A/Z	Elements, characteristics, subjects, forms <u>Divide like</u> Schedule 5b
YBY 75	Collections, selections, etc. - general only
YBZ	Individual writers and anonymous works, A/Z, 1100-1400 except Chaucer <u>see</u> YC)
YC	Chaucer <u>Divide like</u> Schedule 6
YD	Fifteenth century 1400-1500/ Later Middle English (use for 1400-1600)
YDA	Theory, characteristics etc. <u>Divide like</u> Schedule 5b A/H
YDB	Poetry <u>Divide like</u> XIP
YDD	Drama <u>Divide like</u> XIQ
YDE	Prose. <u>Divide like</u> XIR
YDF	Fiction <u>Divide like</u> XIR C
YDK 75	Anthologies
YDL	Writers and their works A/Z
YDM	Renaissance to Restoration 1485-1700 <u>Divide like</u> Schedule 5b A/H
YDM J	Sixteenth century, 1500-1600 <u>Divide like</u> Schedule 5b A/H
YDM Z75	Anthologies <u>Divide like</u> Schedule 5b A/H
YDN	Early Tudor 1485-1558
YDN A/O	<u>Divide like</u> XIA/O
YDP	Poetry <u>Divide like</u> XIP
YDQ	Drama <u>Divide like</u> XIQ
YDR C	Prose <u>Divide like</u> XIR C
YDR D	Other prose <u>Divide like</u> XIR D/E
YDX 75	Anthologies

YDY	Writers and their works A/Z
YE	Tudor to Caroline 1550-1640/ Elizabethan and Jacobean
YEA	<u>Divide like</u> Schedule 5b A/H
YEB	Elizabethan 1550-1600 (or 1610)
	<u>Divide like</u> XIA/XIO
YEP	Poetry <u>Divide like</u> XIP
YEQ	Drama <u>Divide like</u> XIQ
YER	Prose <u>Divide like</u> XIR
YER D	Other prose <u>Divide like</u> XIR D/E
YEX 75	Anthologies
YEZ	Writers and their works A/Z
YF	Shakespeare
YGB	Seventeenth century 1600-1700
	<u>Divide like</u> Schedule 5b A/H
YGC	Jacobean 1600-1625
	<u>Divide like</u> Schedule 5b
YGD	Caroline 1625-1640
	<u>Divide like</u> Schedule 5b
YGE	Commonwealth 1640-1660 (use for Civil War period)
	<u>Divide like</u> Schedule 5b
YGF 75	1600-1700 Anthologies (divide like 5b)
YGF A75	1600-1660 Anthologies (divide like 5b)
YGF A/Z	1600-1660 Writers and their works A/Z
YGG	1660-1800, Augustan period (broadly)
YGH A/H	Restoration 1660-1700
	<u>Divide like</u> Schedule 5b
YGI 75	1660-1700 Anthologies
YGJ	1660-1700 Writers and their works A/Z
YGN	Eighteenth century 1700-1800
YGN A/H	<u>Divide like</u> Schedule 5b A/H
YGO	1700-1750
YGO A/H	<u>Divide like</u> Schedule 5b A/H
YGQ	Writers and their works A/Z
YGX	1750-1800
YGX A/H	<u>Divide like</u> Schedule 5b A/H
YGZ	Writers and their works A/Z
YH	Nineteenth century 1800-1900
YHA/H	<u>Divide like</u> Schedule 5b A/H
YHI 75	Anthologies
YHJ	Romantic period 1790-1830 (x-ref. Revolutionary period)
	<u>Divide like</u> Schedule 5b
YHK	Writers and their works A/Z
YHL	Victorian 1830-1900
	<u>Divide like</u> Schedule 5b
YHM	Early Victorian 1830-1870
	<u>Divide like</u> XI

YHN	Poetry <u>Divide like</u> XIP
YHO	Drama <u>Divide like</u> XIQ
YHP	Prose <u>Divide like</u> XIR
YHQ	Writers and their works A/Z
YHR A	Late Victorian 1870-1900 <u>Divide like</u> XI
YHR B	Poetry <u>Divide like</u> XIP
YHR D	Drama <u>Divide like</u> XIQ
YHR E	Prose <u>Divide like</u> XIR
YHV	Writers and their works A/Z
YI	Twentieth century 1900-
YIA	<u>Divide like</u> XI
YIB	Poetry <u>Divide like</u> XIP
YID	Drama <u>Divide like</u> XIQ
YIF	Novel <u>Divide like</u> XIR C
YIH	Other prose <u>Divide like</u> XIR D/E
YIJ	1900-1945 <u>Divide like</u> Schedule 5b
YIK	1900-1920 (includes WWI) Use for Georgian period c.1911-1922 <u>Divide like</u> Schedule 5b
YIK BW	WWI poets (works about)
YIL	1920-1939 <u>Divide like</u> Schedule 5b
YIM	1939-1945 <u>Divide like</u> Schedule 5b
YIN 75	Anthologies
YIO	1900-1945 Writers and their works A/Z
YIP	Post-War 1945- <u>Divide like</u> Schedule 5b
YIX	Anthologies
YIZ	Writers and their works A/Z
YJ	Twenty-first century, 2000-
YQ/YW	Dialect & regional English literature
YQ	Dialect & regional English literature of British Isles * English literature of the regions of England and literature in English written by the Welsh, the Scots and the Irish. <u>NB</u> SSC classes these as English literature except collections and criticism For English literature produced outside the British Isles <u>see</u> YS/U * For Gaelic language and literature <u>see</u> XJZ * Each locality may be divided by Schedule 5.
YQA	Elements, characteristics, forms in regional English <u>Divide like</u> Schedule 5b
YQB/Z	Localities: England & Wales <u>Divide like</u> E from Auxiliary Schedule 2: Place
YR	Scotland & Ireland * Details will be given here when the revision of Classes L/O is complete.
YRJ	Scottish

	<u>Divide like</u> Schedule 5, but use English period divisions e.g. YRJ N 1700-
YRJ J75	Anthologies
YRX	Irish, Anglo-Irish
	<u>Divide like</u> Schedule 5
YRY	Northern Ireland
YS/U	North America & USA <u>See also</u> Canada (treated separately) YV
YSA	English language in North America <u>Divide like</u> XA/G- e.g. YSA B Phonetics and phonology
YSB	By race <u>See</u> YSD
YSC	Geography, regions Use for language only - <u>See</u> YSD
YSD	Regional & dialect literature [Do not use, except for synthesis] * <u>Alternative</u> to YUY (which is preferred) <u>Divide like</u> NJ/NR
YSD S	(By race)
YSD SA/Z	Amerindian <u>Divide like</u> XJC
YSD T	African-American, Afro-American, Negro, Black
X	Others <u>Divide like</u> X
YT	American literature (general) By period, then use 8 + letters following Y in Auxiliary Schedule 2 for ethnic or regional literatures
YTA/H	<u>Divide like</u> Schedule 5b
YTI 75	Anthologies
YTJ	To 1800, Colonial & Revolutionary period
YTJ A/H	<u>Divide like</u> Schedule 5b A/H
YTK 75	Collections, selections, etc.
YTL	To 1800 Writers and their works A/Z
YTM	19 th century
YTM A/H	<u>Divide like</u> Schedule 5b A/H
YTN	1790-1830 <u>Divide like</u> Schedule 5b A/H
YTO	1830-1865 <u>Divide like</u> Schedule 5b A/H
YTP	Civil War, 1861-1865 <u>Divide like</u> Schedule 5b A/H
YTQ 75	1800-1900 Collections, selections, etc.
YTR	1800-1865 Writers and their works A/Z
YTS	1865-1900
YTS A/H	<u>Divide like</u> Schedule 5b A/H
YTU 75	Collections, selections, etc.
YTV	1860-1900 Writers and their works A/Z

YU	20 th century <u>Divide like</u> Schedule 5b - e.g. YUA NT Comedy
YUJ	1900-1960
YUL 75	Collections, selections, etc.
YUN	Individuals, A/Z
YUO	1960-
YUP 75	Collections, selections, etc.
YUR	Individuals, A/Z
YUV	21st century
YUY	Regional & dialect literature * <u>Alternative</u> (preferred) to YSD
YUZ	British Commonwealth literature
YUZ P	Post-Colonial literature
YV	Canadian literature in English
YVA	<u>As for</u> YSA
YVB	<u>Divide like</u> Schedule 5b
YVF	To 1800
YVG	19th century <u>Divide like</u> Schedule 5b
YVH	1800-1850 <u>Divide like</u> Schedule 5b
YVI	1850-1900
YVJ	20th century <u>Divide like</u> Schedule 5c
YVK	Collections, selections, etc.
YVL	Individuals, A/Z
YVM	21st century
YW	Australian literature in English English language in Australia <u>Divide like</u> Schedule 5a
YWA	<u>Divide like</u> XI
YWB/H	<u>Divide like</u> Schedule 5b
YWI	To 1900 <u>Divide like</u> -I in Schedule 5
YWJ	20th century <u>Divide like</u> YU
YWK	Collections, (either for 1900- or 1945-)
YWL	Individuals, A/Z (either for 1900- or 1945-)
YWM	21st century
YX	New Zealand literature in English English language in New Zealand <u>Divide like</u> Schedule 5a
YXA	<u>Divide like</u> XI
YXB/H	<u>Divide like</u> Schedule 5b
YXI	To 1900 <u>Divide like</u> Schedule 5c

YXJ	20th century <u>Divide like</u> YU
YXK	Collections, (either for 1900- or 1945-)
YXL	Individuals, A/Z (either for 1900- or 1945-)
YXM	21st century
YY-YZ	English literature in the rest of the world Divide like Class O
YYF	English literature in Latin America Divide like OF
YYF B	Mexico
YYF C	Central America
YYF D	West Indies / Caribbean
YYG	South America
YYL	English literature in Asia and the Far East <u>Divide like</u> OL
YYP	India
YZ	English literature in Africa <u>Divide like</u> OZ, e.g. Kenyan literature YZL K Nigerian literature YZX T
YZT	South Africa

Z	Classical Philology, Classical Language & Literature
ZA	Classical languages (considered together)
ZC	Classical literatures (considered together)
ZD/ZK	Greek
ZD	Greek language
ZDK	Greek dialects
	* <u>Alternative</u> (preferred) is to place the dialect literature after Greek Literature and to place here only linguistic aspects. <u>See</u> ZK
ZDK A	Achaean
B	Ionic
C	Attic
D	Doric
E	Laconian
F	Corinthian, Megarian
G	Sicilian
ZDK H	Aeolic
HK	Arcadian
HP	Cyprian
J	Byzantine, Mediaeval
K	Koine
L	Mycenaen
M	Macedonian (alternative to
N	Thracian
[ZDM	Modern Greek - do not use
	* <u>Alternative</u> to XJZ J (which is preferred)]
ZE	Greek literature (general works only)
ZEA/T	Elements, characteristics, subjects, forms
	<u>Divide like</u> XIA/T
ZEU	Anthologies, fragments
ZF	Early period (to 500 BC)
ZFA/T	Elements, characteristics, subjects, forms
	<u>Divide like</u> XIA/W
ZFU	Anthologies
ZFV	Individual authors A/Z
ZG	500-280BC
ZGA/T	Elements, characteristics, subjects, forms
	<u>Divide like</u> XIA/T
ZGU	Anthologies
ZGV	Individual authors A/Z
ZH	Hellenic period (280BC-25AD), Graeco-Roman
ZHA/T	Elements, characteristics, subjects, forms
	<u>Divide like</u> XIA/T
ZHU	Anthologies
ZHV	Individual authors A/Z

ZJ	25-575AD
ZJA/T	Elements, characteristics, subjects, forms <u>Divide like</u> XIA/W
ZJU	Anthologies
ZJV	Individual authors A/Z
ZK	Greek dialects (literatures) <u>Divide like</u> ZDK *Alternative (not recommended) is to place the dialects <u>and</u> their literatures at ZDK/ZDM
ZL	Latin * This particular Italic dialect is the preferred class here and the divisions ZLA/ZLH are reserved for works on the Latin tongue. <u>Divide like</u> XA/XH
ZLK	Italic dialects * <u>Alternative</u> (preferred) is to place the dialect literature after Latin Literature and to place here only linguistic aspects. <u>See</u> ZS
ZLK D	Umbrian
F	Oscan
J	Faliscan
N	Venetic
X	Old Latin, Pre-classical, Latinian
ZLL	Vulgate, vulgar, colloquial Latin (language only)
ZM	Latin literature
ZN	Pre-classical (-240BC), early Republic (240-100BC)
ZNA/T	Elements, characteristics, subjects, forms <u>Divide like</u> XIA/T
ZNU	Anthologies
ZNV	Individual authors A/Z Naevius, Terence, Cato, Accius, Plautus, Ennius, Pacuvius
ZO	Later Republic (100-42BC) and Ciceronian age (70-30BC)
ZOA/T	Elements, characteristics, subjects, forms <u>Divide like</u> XIA/T
ZOU	Anthologies
ZOV	Individual authors A/Z Caesar, Catullus, Cicero, Laelius, Lucilius, Lucretius, Sallust, Varro, Scipio Aemilianus,
ZP	42BC-17AD (Augustan, Golden Age)
ZPA/T	Elements, characteristics, subjects, forms <u>Divide like</u> XIA/T
ZPU	Anthologies
ZPV	Individual authors A/Z Virgil, Horace, Tibullus, Propertius, Ovid, Livy, Seneca the Elder

- ZQ 17-150AD (Silver Age)
 ZQA/T Elements, characteristics, subjects, forms
 Divide like XIA/T
- ZQU Anthologies
 ZQV Individual authors A/Z
 Lucan, Seneca the Younger, Persius, Phaedrus, Petronius, Columella.
 Suetonius, Aulus Gellius, Apuleius, Pliny the Elder, Pliny the Younger
- ZR Vulgar Latin, Vulgate (2nd-5th c. AD)
 For Latin in the Dark Ages, the Carolingian Renaissance, medieval and
 modern period use XJZ M/S
- ZS Latin dialects (literatures)
 Divide like ZLK
 *Alternative (not recommended) is to place the dialects and their literatures at
 ZLK/ZLM

**SCHEDULE 5
FOR SUBDIVISION OF A SPECIFIC LANGUAGE**

- * Applicable to any language or dialect having one class-number for language and literature - use this Schedule with Table A
If, however, you have a language with two class numbers (one for language and one for literature) use this Schedule with Table B
 - * Certain languages with a large literature have been given 3 class numbers (e.g. French is XS, XT,XU) and this schedule has been enlarged correspondingly to 3 separate schedules (5a,5b,5c).
 - * English has been given more room notationally (all YA/YU); another language may be selected as the 'preferred' one in place of English.
- * The class numbers below are simply added to the class-number of the language concerned (which replaces the '-') - e.g.
XQ Portuguese; XQF Q Portuguese syntax
- * The numerous different ways in which Literature can be classified are described in the Introduction. This schedule accommodates them all; but, whichever is decided on, some of the schedule below will become redundant and should be clearly amended accordingly by the indexer so that it reflects only the policy followed in the library concerned.

PHILOLOGY : language and literature

- 1/9 Common subdivisions : as Schedule 1, with the following amendments :
- 7 History
 - * Use only if needed to subordinate Period to Linguistic problem, Literary form, etc. See also note at XIU I.
- 8 a/z Place, locality
 - * Use only if needed to subordinate local usage or dialect to linguistic problem, literary form or period. See also note at -Z in this Schedule.
- 9 Collections, selections of works of literature
 - * Use only if no other provision is made for this class.
- 9A/Z Individual authors, A/Z
 - * Use only if no other provision is made for this class
- A/-G The Language
 - * Divide like XA/XG
e.g. -FX Dictionaries
- H Elementary manuals, 'grammars', etc. for learning the language
Divide like Schedule 5a -HP/-Y - e.g. -HR Readers

- I/-N The Literature

*Subordinate all individual authors to period using Tables A and B

- I The literature
- IA/M Theory, criticism, art; elements, subjects
 Divide like XIA/M - e.g. -.IHJ Style
- IN/Y Characteristics
 Divide like XIN/Y - e.g. -INT Comedy
- IP Poetry (Divide like XIP)
- IQ Drama (Divide like XIQ)
- IR Prose (Divide like XIR)
- IRC Novel (Divide like XIR C)
- IS Miscellaneous prose forms, etc. (Divide like XIR D/XIT Q)
- IT Types of literature (Divide like XIU B)
- IU Collections of works of the literature (for literatures not divided by period)
- IV Individual writers, A/Z

- J Early period
- JA/S Theory, elements, subjects, characteristics, forms
 Divide like -I - e.g. -JP Poetry
- JU Collections of works of the literature
- JV Individual writers, A/Z

- K Subperiod 1 within Early period (Divide like -J)
- L Subperiod 2 within Early period (Divide like -J)

- M Middle period (Divide like -J)
- N Subperiod 1 within Middle period (Divide like -J)
- O Subperiod 2 within Middle period (Divide like -J)

- P Modern period (Divide like -J)
- Q Subperiod 1 within Middle period (Divide like -J)
- R Subperiod 2 within Middle period (Divide like -J)
- S Subperiod 3 within Middle period (Divide like -J)

- T 21st century (Divide like -J)

- W Dialect literature
 * For local dialects of the originating country (cf. -Z below)
 Divide like Schedule 2
 See also -E and the note there
- Z The literature in other places
 * The literature of such a locality may be something less than a dialect.
 Libraries preferring to subordinate this facet to others may use ‘8’ to
 introduce it - e.g. .Brazilian poetry XRP 8B
 * In the case of some languages major dialects or local usages are
 enumerated; in such cases they will file immediately after this -Z division
 of the original language.

SCHEDULES 5a/5c
FOR SUBDIVISION OF A SPECIFIC LANGUAGE OF SPECIAL INTEREST

- * Applicable to any language having 3 class-numbers. See also the notes at Schedule 5.
 - * Schedule 5a applies to the first class-number and classifies the language;
 - * Schedule 5b applies to the second and classifies the works of and about the Literature in the **early** period.
 - * Schedule 5c applies to the third and classifies the works of and about the Literature in the **later** period.
- Use Schedule 6 to qualify works of and about individual authors.

SCHEDULE 5a : The Language

- 1/9 Common subdivisions (as in Schedule 5)
- A/G Divide like XA/XG
- AA Linguistics (general)
Divide like XA - e.g. -AAI Psycholinguistics
- GX History of the language (Divide by period from Table C)
- HP Elementary manuals, 'grammars', etc., for learning the language
 * Cite after Periods (-GX) or Dialects (-K/-M) when necessary.
- HPP School books
- HPR Composition, essay writing used for style manuals
See also Literary composition and translation -XIG
- HQ Phrase books, composition manuals
- HR Readers, primers
- HRT Comprehension tests

- HS Usage
 (For special interests)
See also Language varieties -J
Divide like Whole classification - e.g. -ST For Business
 -SX For Foreigners
- HT Translation from the language
- HU Translation into the language
- HV Literary composition and rhetoric
 * Alternative is Schedule 5b, -AG
- HX Oral expression (Divide like XIT)
- K Dialects (Divide like Schedule 5, -W/-X)
 * Alternative to -L/-M

SCHEDULE 5b The Literature: Early periods

Includes general critical studies of the literature, organised by period. Subordinate collections and individual writers' works and criticism to each period, using Schedule 6.

- 1/9 Common subdivisions (as in Schedule 5)
e.g.
- 5V Bibliographies
- A Theory, elements, characteristics, subjects
Divide like XI - e.g. -AA Philosophy, -ANT Comedy
- B Poetry (Divide like XIP)
- D Drama (Divide like XIQ)
- E Prose (Divide like XIR)
- F Novel (Divide like XIR C)
- H Miscellaneous prose forms (Divide like XIR D/XIT) e.g. XIR D Essays
- IV Anthologies, collections of works from the whole literature
(by type)
Divide like -B-H above

(Periods in the history of the literature)

*The significance of the following generalised classes ('Early', etc.) varies with the language. Special interpretative enumerations of the most appropriate periods of the commonest languages are given separately - Table B.

- J Early period
- JA/S Theory, elements, characteristics, forms
Divide as above
- JV Collections or selections of works of the period
- K Individual writers, A/Z
- L Subperiod within Early period (Divide like -J)
- LV Collections or selections of works of the period
- M Individual writers, A/Z
- N Second subperiod within Early period (Divide like -J)
- NV Collections or selections of works of the period
- O Individual writers, A/Z
(These subperiods may vary)

- P Middle period
- PA/S Theory, elements, characteristics, forms
- PV Collections or selections of works of the period
- Q Individual writers, A/Z
- R Early Middle period
Divide like -J except
- RV Collections, etc., of works of the Early Middle period
- S Individual writers, A/Z
- T Later Middle period
Divide like -J except
- TV Collections, etc. of works of the Middle, or later Middle period
- U Individual writers, A/Z
- W As Schedule 5

- VV Collections, etc.
- [-VW For Russia, 1989- , see Schedule at Russian literature XJY NV]
- W Individual writers, A/Z
- X/Z Dialects/ in other places

SCHEDULE 6**FOR CLASSIFICATION UNDER ANY AUTHOR****Works by an author**

- Comprehensive works: collected works, biography & criticism together
- 3 Collected works (Original texts in the vernacular)
- 31 Collected poems
- 32 Collected prose
- 33 Collected drama, short stories, essays, etc. (add letters to indicate form if required)
- 34 Collected works in translation
- 36 Collected works with commentaries (divide like 3 above) See also -K below
- 37 Selections, partial collections (divide like 3 above)
- 371 Poems
- 372 Prose
- 373 Selections by form (divide like Schedule 5b, e.g. -373 FXB Selected short stories)
- 374 Selected works in translation
- 376 Selected works with commentaries (divide like 3 above) See also -K below
- 38 Readings, chrestomathies, quotations
- 385 Adaptations (texts)
- 39 Personal writings, not imaginative literature, as follows,
or add letters to indicate subject:-
- 391 Speeches
- [-394 Author's wide circle of correspondents (letters to and from)]
use for Friends and associates
- 395 Correspondence (*preferred*)
- 396 Journals, diaries
- 397 Notebooks, conversations, interviews
- 398 Travel writings
- 399 Literary criticism
(collect here only if the author is noted mainly for literary output)

In translation

- 4 In preferred language
- 5 In other languages
Add letters C/Y from Auxiliary Schedule 3.
- 5Z Collections of translations by an author (use only if the translator is notable)

-6 Individual works

Each work must be individualised, in case further qualification of it is necessary by this schedule.

* Arrange the titles alphabetically, by Adding the first two letters of the title. Use the well-known form, e.g. **6MO** for Moll Flanders (not 6FO for The fortunes and misfortunes of the famous Moll Flanders).

- 7 Spurious and apocryphal works
- 73 Collected works
- 7A/Z Individual titles

Works about an author

- 8 Add as necessary from Auxiliary Schedule 1 for form of material e.g. 83A Encyclopaedias. For biographical and critical works use the appropriate numbers and letters in Auxiliary schedule 5b pp. 74-75, using as much or as little detail as you require. Some examples are:
- 82 Historical setting of author's life and work
 - 83 Chronology
 - 839 Exhibition catalogues
 - 9 -94 Contemporaries, precursors
 - 95 Autobiography, memoirs
 - 96 Biography

- A Criticism, appreciation of author's works in general
 Divide like XIA-XIG, except for -AEI (Psychology) [use -C]
 and -AL (Textual criticism) [use -J]
 See also H Language of the author
- B Art, technique, themes, etc.
 Divide like XII
 See also Characteristics, N
- C Psychology of the author
 Divide like Class I as necessary
- D Influences on the author
 Divide like whole classification
- E Sources, origins see also Authenticity, P
- F Influence of the author
 * A general rule of indexing is to subordinate an influencing element to the thing influenced.
 This is an alternative (not recommended).
- FG On other authors: schools, disciples, followers, commentators
- G In other countries
 Divide like Schedule 2
- H Language of the author
 Divide like XIH-J
 See also Characteristics of the literature - N
- J Textual criticism
- K Commentary (prefer 36 for collected works with commentary)
- N By characteristics of the literature
 Divide like -XIN/Y
- P Authenticity
- PP Authentic works
- PQ Dubious, ascribed, spurious works
 (Form of works)
 The following classes are still subject classes and relate to works about the author.
 For the texts of the works themselves in their various forms, see 3-8
- Q Original, manuscripts, dating
- R Editions, versions, sketches
- RR First editions, notable editions
- RS Illustrated editions
- RX Collected editions
- RY Selections, excerpts, etc.
- T Translations
- TX Paraphrases, parodies
- TY Adaptations, epitomes
- UM/Y For other media, dramatisations
 (Divide like XIO M/Y)

Table C: Period divisions for literary history (Languages with 3 class numbers)

Early period (for use with Schedule 5b)

Generalised concepts	XM Italian	XP Spanish	XT French	XW German	XJY M Russian
--J Early	-1700	-1700	-1700	-1700	-1800
-L Subperiod 1	-1300	-1500	-1300	-1050	-1300
-N Subperiod 2	1375-1583		-1300-1500	-1050-1350	1300-1600
-P Middle	1583-1700	1500-1700 Golden Age	1500-1600 Renaissance	1350-1520 Renaissance	1600-1800
-R Subperiod 1	1500-1600	1600-1700	1600-1715		1600-1700
-T Subperiod 2	1600-1700			1520-1700	1700-1800

Modern period (for use with Schedule 5c)

Generalised concepts	XN Italian	XQ Spanish	XU French	XX German	XJY N Russian
-J Modern	1700-1915	1700-	1715-1800	1700-1800 Classical	1800-1900
-L Early Modern	1690-1796	1700-1800		Goethe M	1800-1850
-N Later modern	1796-1861	1800-1900	1789-	1800-1900	1850-1900
-P Subperiod	1861-1915	Modernismo	1800-1900		
-R Recent	1915-	1900-	1900-	1900-	1900-
-T Subperiod	1915-1945	1900-1936	1900-1945	1900-1933 Weimar	Revolution
- TW Subperiod		1927 group		1933-1945	1917-1945
-V Subperiod	1945-	1936-	1945-	1945-1989	1945-1989
X 2000-				1989-	Post- communist